

The resident

November 2018

theresident.co.uk

LIFE DRAWING

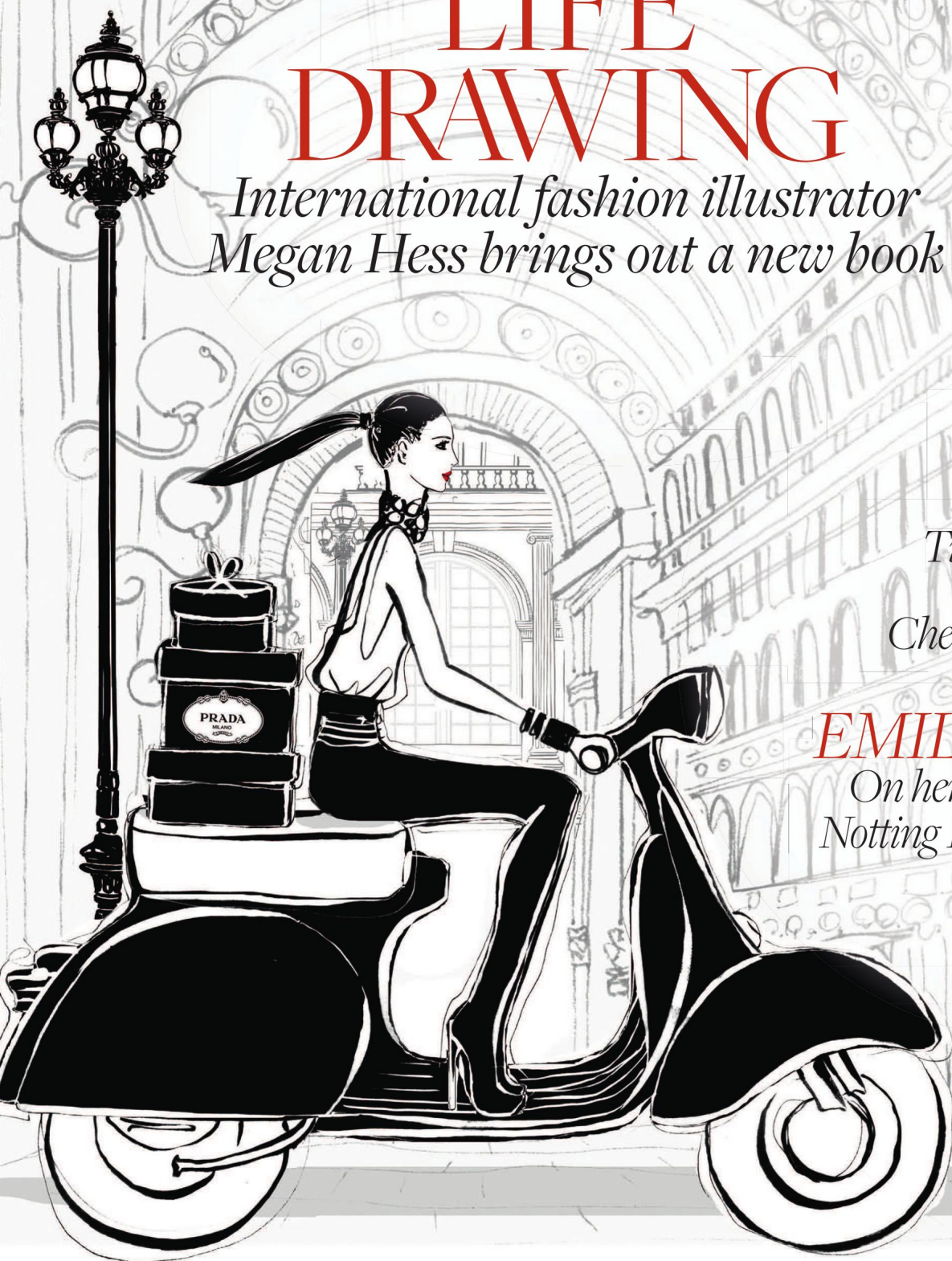
*International fashion illustrator
Megan Hess brings out a new book*

BOLD DESIGN

*Timothy Oulton
opens his new
Chelsea showroom*

EMILY ROUX

*On her newly opened
Notting Hill restaurant*



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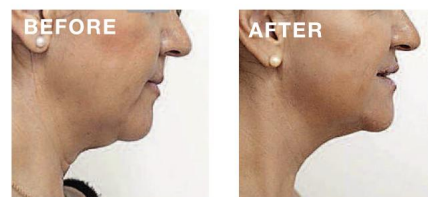
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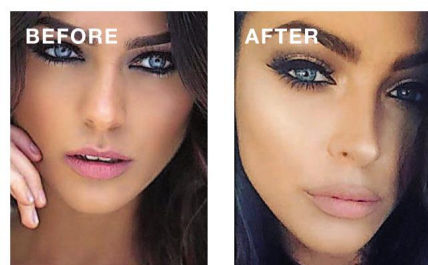
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Distributed in Chelsea, Mayfair and surrounding areas



CONTENTS

Culture

10 Make sure you don't miss out on some of the best cultural events in your area

12 Discover the Chelsea that Oscar Wilde knew and loved

Indulge

32 Find out exactly why Hide is a restaurant you want to visit

Design

40 We delve into the regeneration of Brompton Cemetery

42 Make sure your guest bedroom is ready for those Christmas visitors

48 Gather some inspiration from our festive dining room ideas

52 Find out what Kara O'Reilly is loving this season in interiors

Lifestyle

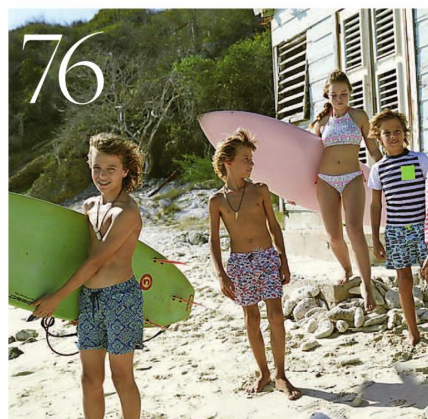
66 Indoor sports to keep you feeling active this winter

73 Autumn staycations to get you in the mood for winter

76 Children's clothing brand Sunuva celebrates 10 years in business

Property

81 What a famous link to a property means for prices and prestige





On the cover

16

Megan Hess
releases a new
fashion book

26

Emily Roux makes
her debut

36

Timothy Oulton
opens a Chelsea
showroom

COVER IMAGE:
BY MEGAN HESS



NOVEMBER 2018

Letter from the

EDITOR



MAKE UP BY LISA FRANKLIN; LISA FRANKLIN LONDON;
PHOTO BY TOM DUNKLEY

A bookworm; a person unusually devoted to reading. Yes, that's definitely me. I haven't changed much since I was a child, in the sense that I still like to take myself off to bed at an early hour and snuggle up under the duvet to escape into whatever story it is I'm reading at the time. I find it to be one of the most calming things that I can do, reading – what about you?

It was because of my book-loving qualities that I was particularly excited to feature our lead interview this month and it gave me the opportunity to relive my English Literature university days too, while even learning some more on the way.

Matthew Sturgis is a biographer who has brought out a new book all about the life of Oscar Wilde. But what is more exciting, is that it details Wilde's love affair and links to our little pocket of London, from his home in Chelsea to his love for the West End. It's a fascinating read and we were lucky enough to be allowed a sneak peak inside the book. Turn to page 18 to read more.

Does anyone else find November a strange month? For myself, it's one filled with a slight feeling of angst and panic at the impending festive season and how much there is still left to do and buy. Then sets in the panic when staring at my finances for too long and realising that the festive period could do with holding off a little as well. But it's also a month in which I feel that I should be having all the fun, swanning around with a mulled wine in hand and seeking out beautiful pubs with roaring fires – all of which go against the idea that I should be saving all my pennies for loved ones!

So I've decided to make a bit of a pact with myself this year to just live and let live, and not to panic too much about Christmas and to simply enjoy enjoying myself. After all, as the wise Mr Wilde would say: 'Life is too important to be taken seriously.'

I don't know whether anyone else has noticed, but there really is a chill in the air of late and it's starting to feel like winter is drawing in. I'm actually loving the cosy nights at the moment! So why not join me in snuggling up, make yourself a hot drink and enjoy this new issue!

Bethan

Bethan Andrews, Editor

Bethan.Andrews@archant.co.uk



CATCHPOLE & RYE

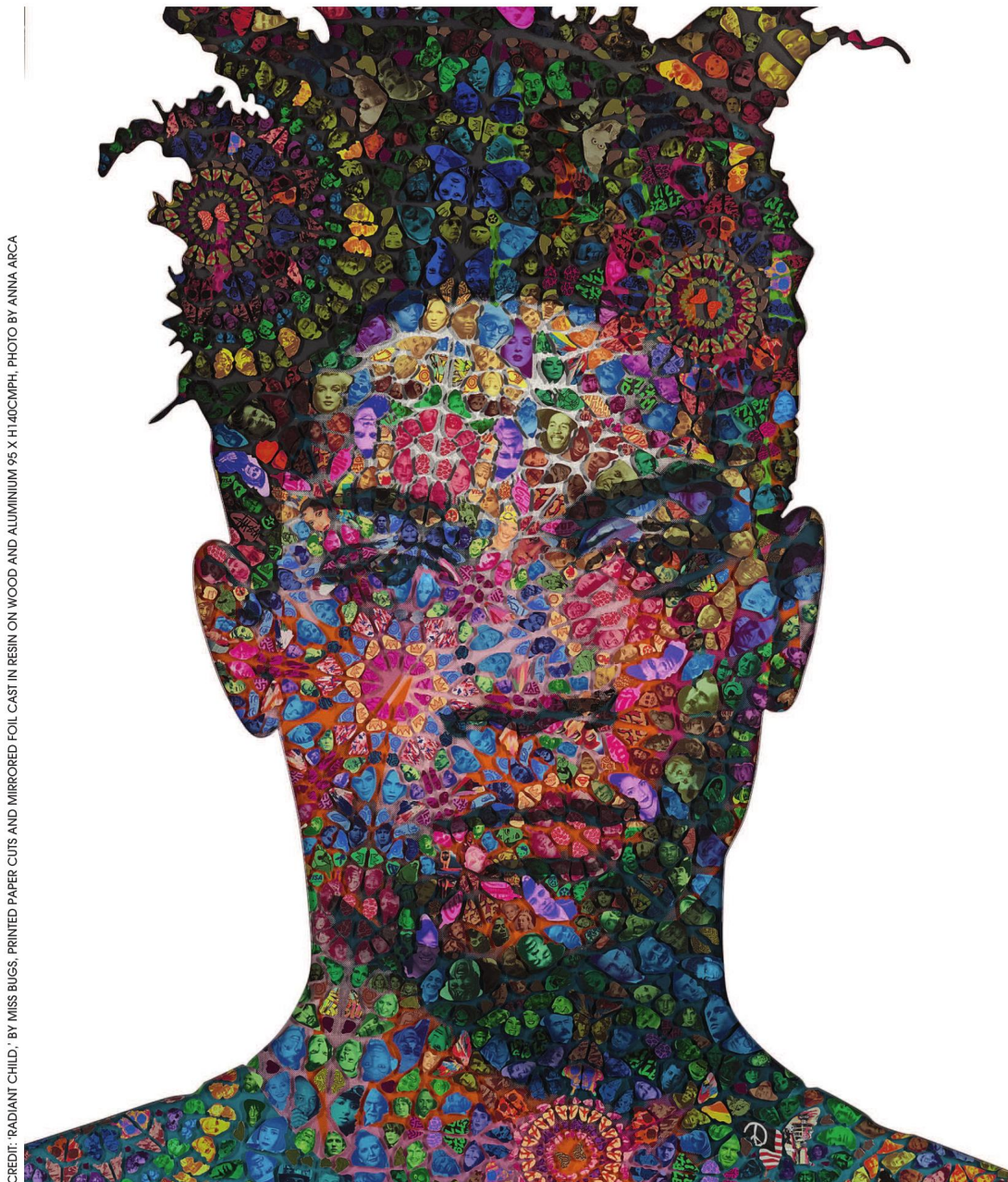
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CULTURE



CREDIT: 'RADIANT CHILD', BY MISS BUGS, PRINTED PAPER CUTS AND MIRRORRED FOIL CAST IN RESIN ON WOOD AND ALUMINIUM 95 X H140CMPH, PHOTO BY ANNA ARCA

LOOK CLOSER

This month at The Gallery in Hanover Street British artistic duo Miss Bugs will present their latest solo exhibition of contemporary art. The pair are known for their signature portrait style featuring iconic faces from pop culture icons like John F. Kennedy and Lady Gaga in colourful and unique ways. In this exhibition each work is made up of everyday and low-fi objects, including plastic Japanese charms, superhero toys and Lego figures, to look at the interaction of both high and low culture. Entitled *Echo Chamber*, this showcase of 15 of their works will be on display from 9-14 November.

The Gallery, 10 Hanover Street, W1S 1YQ; 10hanover.org

AROUND AND ABOUT

*The finest in cultural events
and new launches*

A GOOD CAUSE

This month sees The Dream Ball 2018 hosted at Lancaster House in aid of Princess Beatrice's charity Big Change. A black tie and long gown event to be held on 1 November, the evening is hosted by TV personality Georgia Toffolo and has entertainment from 80's band Katrina and the Waves. It also involves dinner, an auction and dancing, all to raise money and support the best and brightest new ideas and projects capable of driving positive system change for young people.

dreamball.co.uk



Masters at work

This year marks the centenary of the deaths of two of the most celebrated and pioneering figures of early 20th century art: Gustav Klimt (1862-1918) and Egon Schiele (1890-1918). As a result the Royal Academy of arts presents *Klimt / Schiele: Drawings* from the Albertina Museum, Vienna, which is the first exhibition in the UK to focus on the fundamental importance of drawing for both artists, from the origins of their academic training to their unconventional explorations of the human figure expressed through line. The exhibition will be on in The Sackler Wing of Galleries from 4 November 2018 until 3 February 2019.

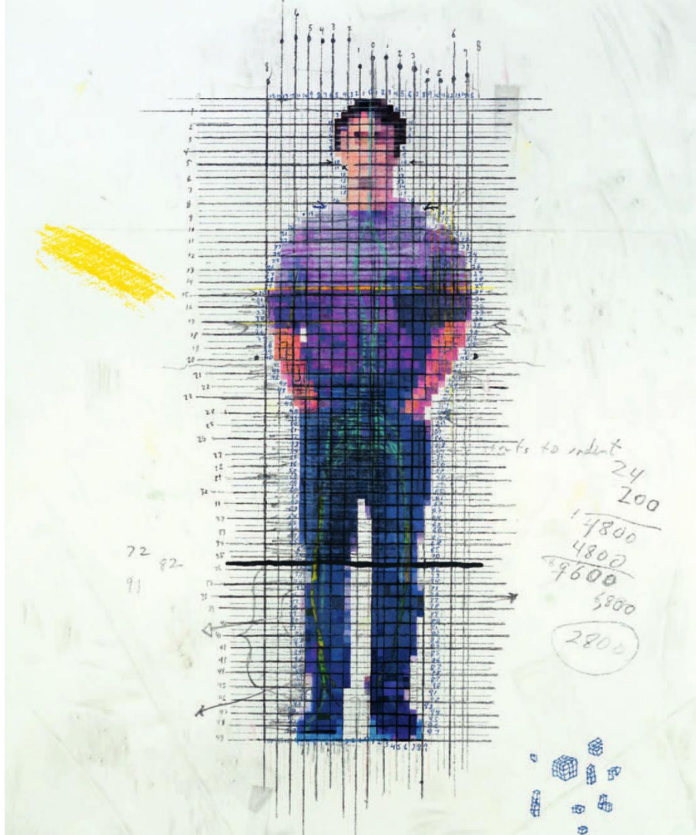
Burlington House, Piccadilly, Mayfair, W1J 0BD; royalacademy.org.uk

New ground

This month the House of Illustration is celebrating a side to the great artist Sir Quentin Blake that we haven't seen before, with an exhibition of his large-scale paintings. The illustrator is widely known for his work bringing the characters of Roald Dahl's books to life, but has also pursued a lifelong practice of figurative drawings in his career. Entitled *100 Figures: The Unseen Art of Quentin Blake*, the showcase features works created between 1950 and 2000, which experiment with a more sculptural treatment of form and use of broad strokes. Running until 27 January, this is one not to miss.

**2 Granary Square, King's Cross, NIC 4BH;
houseofillustration.org.uk**





Handmade tales

The twelfth edition of *Handmade in Britain* – the annual contemporary craft and design fair at the beautiful Chelsea Old Town Hall – begins this month. The show will take place over three days from Friday 9–Sunday 11 November 2018. Over three days, the event will celebrate the best in high-end design and craftsmanship from over 100 highly skilled, UK-based designer-makers. It's a fabulous opportunity to shop for gorgeous textiles, jewellery, ceramics, glass and more from a handpicked selection of designers. handmadeinbritain.co.uk



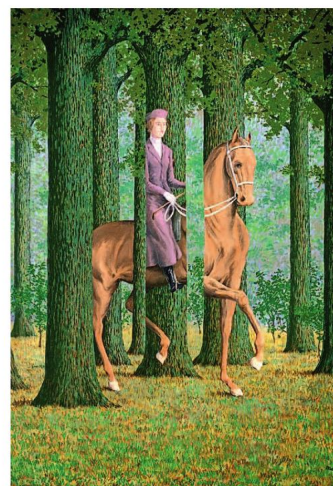
FRESH PERSPECTIVES

The Stephen Friedman Gallery on Old Burlington Street is hosting an exhibition of works by American artist Tom Friedman. His work is well known for treading the line between the comical and conceptual by breaking down everyday objects into rudimentary parts and reimagining their assigned functions. His work is also known to often be autobiographical, taking elements from his own life and personal surroundings. The exhibition in Gallery One will also be accompanied by a new publication reproducing almost a hundred pages from the sketchbooks that his body of work has drawn upon over the last 40 years. Alongside this exhibition, there will also be a collection of video projections from the *Ghosts and UFOs: Projections for Well-Lit Spaces* series, which are previously unseen in the UK. They signify a break in Friedman's usual artistic practice and explore technology.

25-28 Old Burlington Street, Mayfair, W1S 3AN; stephenfriedman.com

FUN AND GAMES

The V&A's latest exhibition *Videogames: Design/Play/Disrupt* explores the medium of gaming, which has dominated many of our lives over the last few decades. The exhibition tries to provide a unique insight into the design processes behind the massively popular pastime, exploring a selection of contemporary videogames from the drawing board right through until final play, as well as looking at origins in places like classical art. Visitors to the new exhibition can expect to see different kinds of concept art and prototypes of some of the best loved games of our current time. As well as this, there will also be several large-scale immersive installations and interactives on display to allow people to get stuck into the process of creating games. The



exhibition is on from now right up until 24 February next year. Don't miss it! **Cromwell Road, SW7 2RL; vam.ac.uk**

CREDIT: OIL PAINT ON CANVAS, 1980S. COPYRIGHT QUENTIN BLAKE. 'CELLIST', 1910. BLACK CHALK. WATERCOLOUR ON PACKING PAPER. 44.7X31.2CM. THE ALBERTINA MUSEUM, VIENNA. EXHIBITION ORGANISED BY THE ROYAL ACADEMY OF ARTS, LONDON AND THE ALBERTINA MUSEUM, VIENNA. HANDMADE IN BRITAIN BROCH BY JOANNE GOWAN. MARCH, £5.450. SELF PORTRAIT FOR SUGAR CUBES FIGURE (2018) BY TOM FRIEDMAN. COURTESY TOM FRIEDMAN AND STEPHEN FRIEDMAN GALLERY, LONDON. PHOTO BY JOHN BERENS. 'LE BLANC SEING' (1965) BY RENE MAGRITTE. COURTESY OF THE NATIONAL GALLERY OF ART, WASHINGTON

This portrait of Oscar Wilde in 1882 was one of many taken by
Napoleon Sarony, stored in the Library of Congress's vast collection

A Wilde Life

*Biographer Matthew Sturgis tells us
all about Oscar Wilde's love of Chelsea
to mark the launch of his new book*

16

Words: MATTHEW STURGIS



MAIN IMAGE: NAPOLEON SARONY (PUBLIC DOMAIN). VIA WIKIMEDIA COMMONS. IMAGE: THE OSCAR WILDE BAR BY HOTEL, CAFÉ ROYAL.

The Café Royal was one of Wilde's favourite haunts and he often frequented the iconic Regent Street location alongside his artistic contemporaries

Oscar Wilde adored London. He chose it as his home. Although the great wit and dramatist may have been born in Dublin and educated at Oxford, though he may have travelled in Italy and died in Paris, it was in the capital of the British Empire that he made his life, achieved his fame – and, in 1895, endured his spectacular fall from grace.

London, for him, was a seat of wealth, power and – most importantly – pleasure. Wilde loved all it had to offer: its theatres, its grand hotels, its gilded restaurants, its art galleries, its well-appointed shops. He always relished the glamour of its high society and he became drawn by the lure of its homosexual underworld.

The characters of Wilde's glittering social comedies tend to live in the charmed West End enclaves of Piccadilly, Mayfair and Belgravia. (It was one of his maxims that no gentleman ever goes east of Temple Bar – the boundary-marker of the City of London; beyond that lay the

dull world of 'work'.) In his most perfect play, *The Importance of Being Earnest*, the debonair Algernon Moncrieff lives in a flat on Half Moon Street, while his friend Jack Worthing, having rented out his house at 149 Belgrave Square, has taken a set of rooms at the Albany, off Piccadilly.

Wilde himself often stayed for weeks at a time at smart hotels in the West End. He was an habitu  of the Savoy, the Albemarle and the Avondale – especially when his plays were in rehearsal and he wanted to be in constant attendance at the theatre. For several months he rented rooms in St James's Place, claiming that he would be able to work better there. It proved a fond hope: the distractions of the Caf  Royal soon drew him away from his desk.

But, for all the attractions of life 'Up West', Wilde chose to make his family home in Chelsea. It was there, between the King's Road and the Thames, that he lived with his wife and two small sons from 1884 to 1895. He loved the area's literary and artistic



IMAGE: MARTIN LEITCH / ISTOCK EDITORIAL / GETTY IMAGES PLUS

This plaque in Haymarket commemorates Wilde's performances ▶

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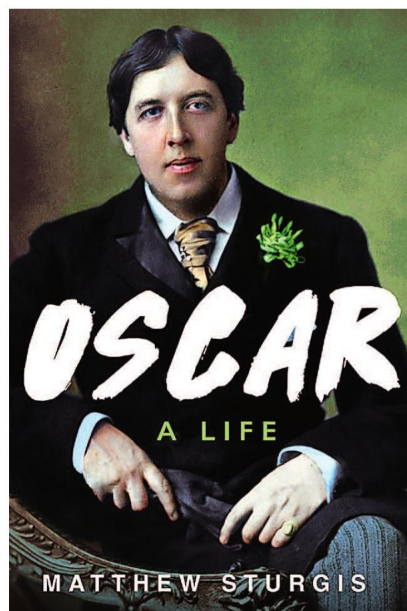
MEDIA PARTNER  Evening Standard

'The characters of Wilde's glittering social comedies tend to live in the charmed West End'

associations: the fact that Carlyle and Rossetti had lived nearby, that Sargent and Whistler both had their studios in the street. And he, by his presence, enriched those associations.

Wilde – with the help of the innovative designer E.W. Godwin – transformed his conventional red-brick terraced-house on Tite Street, now number 34, into a temple of Aesthetic taste: 'The House Beautiful' as he termed it. Amongst the striking decorative innovations was a front door painted with white gloss to look almost like enamel. (The other houses in the street had doors stained with brown.) The effect was 'symbolism', or so he claimed: 'The door is painted white because no one must bring an evil thought into the house which shelters the whitest and purest soul in all the world, my beautiful and dearly loved wife.' The neighbours were not entirely convinced. They thought it was more like self-advertisement. But Oscar was used to such sniping. He recognized that 'to be great is to be misunderstood'. **1**

Oscar: A Life by Matthew Sturgis (Head of Zeus, Hardback, £25) is out now



One of Wilde's maxims was that a gentleman should never venture east beyond Temple Bar

About the author

WORDS: Fay Watson

Matthew Sturgis began his career in the literary world by working in publishing after he graduated from Oriel College, Oxford with a history degree. 'It was very interesting to discover how books were published and how they got put together and I enjoyed my time there,' he tells me when we speak ahead of the release of his book. 'But I did increasingly come to realise I'd rather be on the other side of the fence – making the mistakes, rather than correcting them.'

He then started his writing career looking at the decadence of the 1890s with *Passionate Attitudes* (Picador 1995) before going on to write several acclaimed biographies of figures who had been in Oscar Wilde's life, including *Aubrey Beardsley: A Biography* (Flamingo 1999) and *Walter Sickert: A Life* (Harper Perennial 2011). So while he began writing *Oscar: A Life* six years ago, he admits it feels like it has been a long time coming.

'Really that six years rested on the whole of my professional life as a writer that goes back to 1986,' Sturgis tells me. 'He's been someone who has been part of my literary life for a long time and the idea of writing about him had always been lurking in the back of my mind.' He admits that he was also frustrated by the lack of accurate accounts of Wilde's life, and felt compelled to set the record right.

Sturgis currently lives in Fitzrovia with his wife, gallery owner Rebecca Hossack, and also occupies his time as a contributor to *TLS*, *Daily Telegraph* and *Independent on Sunday* as well as the Oscar Wilde Society journal *The Wildean*. But, he tells me, biographies will always be one of his favourite mediums to explore.

'Biographies are a great treat because you're getting to know an interesting person,' he enthuses. 'The idea of spending six years getting to know Oscar Wilde, who wouldn't enjoy the notion of doing that?' Who indeed?



Megan Hess

Eye for FASHION

As international fashion illustrator and Harrods collaborator Megan Hess releases her new book, we take a look at what can be found inside

Words BETHAN ANDREWS

Don't you think that one of the best ways to look at fashion is to flick through endless glossy magazines looking at the beautiful dresses and outfits? It's rare however to get to see the inner working of fashion design though, so the latest book to come from internationally renowned fashion illustrator, Megan Hess, is a brilliant find.

Hess is an international fashion artist who works with the world's most prestigious fashion designers and luxury brands, such as Dior, Prada, Louis Vuitton, Cartier and Tiffany and Co. She illustrated the

New York Times number one-selling book *Sex And The City*, and has since illustrated portraits for *Vanity Fair* and *Time*.

She also hosted a pop-up gallery at Westfield London in 2017 and collaborated with Harrods on a range of luxury bags in 2018 and boasts over 350,000 followers on Instagram.

Her new book celebrates the work of ten of the most revered Italian designers: Versace, Dolce & Gabbana, Fendi, Valentino, Pucci, Prada, Miu Miu, Missoni, Gucci and Armani, and Hess manages to take readers on an unforgettable journey beneath

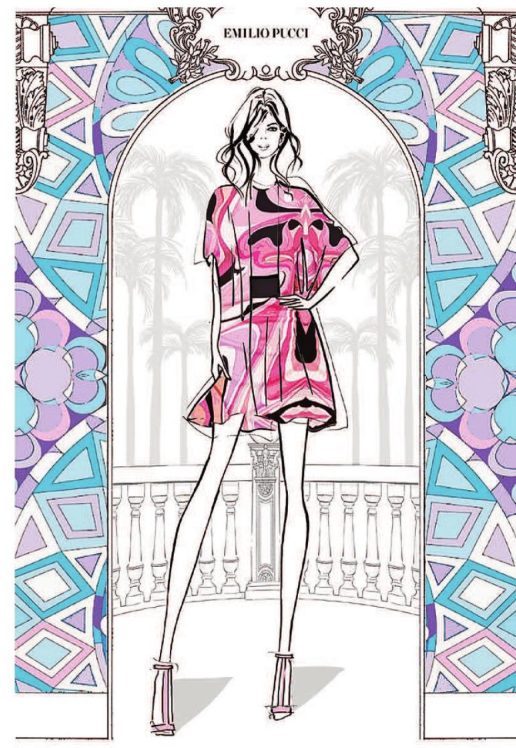
the seams of each designer, learning about their history and significance to Italian – and global – fashion culture.

But it's perhaps the aesthetics and the art element that make this book so special. Filled with Hess's stunning illustrations of the designers' most fabulous outfits, from suits to swimwear and haute couture gowns, this is an iconic tribute to Italian fashion.

Hess has sold over 300,000 books worldwide and *Iconic* is the first in a new series on the masters of fashion design (to be followed by volumes on French, American and British designers). **L**

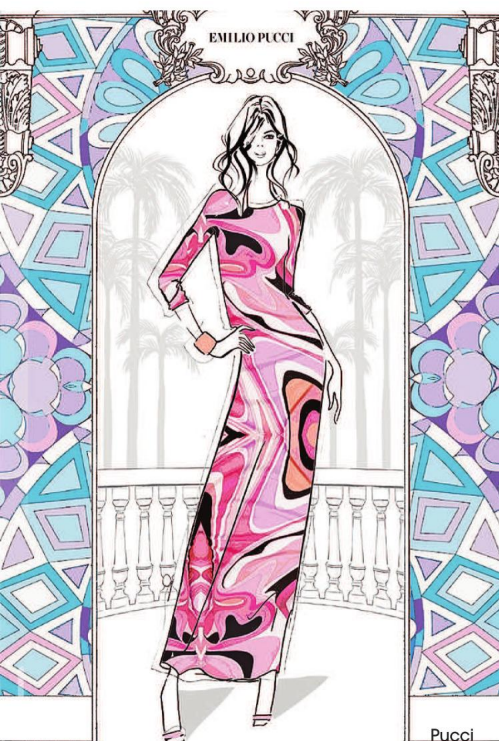


ALL ILLUSTRATIONS BY MEGAN HESS





Dolce & Gabbana scene



Pucci



Valentino scene



The Many Motors *of* MAYFAIR

As the Regent Street Motor Show gets underway, we explore the luxury and artisan car market in London

Words: BETHAN ANDREWS



area feature



ABOVE:
Car club displays
are always
popular at The
Regent Street
Motor Show. The
show attracts
around 400,000
visitors each year

Have you ever taken the time to really absorb your surroundings when out and about in central London? It's one of my favourite things to do, to just sit back and take in all of the hustle and bustle.

Motoring is a word on many people's lips at the moment in central London, with the Regent Street Motor Show coming up, new luxury car rentals and showrooms making their way into the Mayfair lifestyle market. As someone who is interested in cars, I often find myself looking at the various motors that make their way through our city each day, and Mayfair, Knightsbridge, Notting Hill and

Chelsea are certainly not short of some absolute showstoppers. Every summer and into the early autumn, in particular, the streets in these affluent areas erupt with the sound of supercars that have been flown in from all over the world from Ferraris, to Lamborghinis, to Pagani Zondas.

I suppose it's often seen as part and parcel of a destination such as Mayfair, to see luxurious automobiles cruising the street. But often it seems, the more money that someone has to spend on a car, it actually then becomes more about the history, the heritage and the craftsmanship than the simple luxury.

That certainly seems to ring true with the recent news that Aston Martin Works has opened a new showroom in Mayfair, giving the classic models from

'The streets in these affluent areas erupt with the sound of supercars that have been flown in from all over the world'



THOMAS LUMLEY

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TOP:
Alan Titchmarsh
presenting
Concours prizes
at the 2017 Regent
Street Motor Show

TOP LEFT:
Virtuo is
revolutionising the
London vehicle
rental market

the brand a dedicated space. The showroom has been designed with the idea in mind of providing something for the ‘invigorated’ heritage market. According to Aston Martin, interest in the company’s classic vehicles is at a high point. But what is interesting is the way in which the new space bridges the gap between classic and modern, as the cars are presented alongside luxury lifestyle products such as briefcases and picnic hampers.

As CEO Andy Palmer said in the Aston Martin magazine, they ‘want to offer a lifestyle and luxury experience that goes beyond just the car’. It is certainly making a stand and starting a new conversation being situated on Dover Street, amongst Mahiki, art galleries and high-end fashion stores, bridging the gap between art, architecture and product.

One of the leading dealers of high-end motors in the capital is London Morgan, a company that lives and breathes the concept of craftsmanship and quality. Morgan Motor Company is a family-owned manufacturer that hand-builds iconic British sports cars, famous the world over for their unique blend of craft, heritage and pure driving experience. The ethos at Morgan has remained unchanged for over 100 years: from research and design, to paint and trim, every Morgan is coach built for the customer at their Pickersleigh Road factory at the foot of the Malvern Hills. Every car is expertly crafted using three core elements: ash, aluminium and leather and each Morgan is unique, hand-built to the highest standard by craftspeople.

London Morgan is set up in a beautiful mews in Kensington, a location that suits the artisan nature of the

brand. They believe that owning one of their cars is more than a possession, but moreover a way of life, synonymous with British heritage. ‘In 2013, we spoke to Morgan and said that we had a showroom in London and that we would like to work with them,’ explains Nigel Smith, owner of London Morgan. ‘It was as complicated as them loving the idea, sending some cars down and us getting on with it! It was very charming and very much the way that Morgan seems to work. Their response was, “what a lovely idea!”’

Smith and his team realised very quickly that what was once an anachronism at one stage in Morgan’s history, was now very important – like acoustic music to digital. So what can people expect from London Morgan? ‘It’s an acknowledgement of tradition and we are in lots of ways very encouraging of technological advances; however we have a view of tradition as a process of continual renewal,’ says Smith. ‘There are certain ways of doing



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ABOVE:
A London Morgan
car in Notting Hill

ABOVE RIGHT:
Period clothing
and veteran cars
at the Regent
Street Motor Show

things that are worth preserving because they have an intrinsic value as opposed to a monetary value. In the luxury world, the abstract is sought rather than the logical or the functional.'

It is in this way that London Morgan sums up how many people approach motoring in Mayfair. 'We talked to Morgan about what they were and the question was asked about whether they were a luxury car manufacturer and there was this look of horror around the room,' smiles Smith. 'While it's a segment of the luxury market as such, it's of a different sense. There's no indulgence in it as such. It's analogue, it's about the craftsmanship. Some people would feel analogue is outside of today's definition of luxury.'

And there is some exciting news to come from London Morgan this month too, as in conjunction with the Morgan Motor Company, they have now launched the LMV6 Roadster. This roadster stays true to

the exceptional design that is synonymous with Morgan, whilst carrying the enigmatic personality of the award-winning Kensington Mews London dealership for Morgan cars.

But there is still a place for modernity in the luxury car market. Virtuo, the 100% mobile car rental service app, has announced that it has reached the major milestone of 25,000 registered users in only nine weeks of UK operations. Launched this summer in Kensington, the Paris headquartered start-up has taken London by storm, selling out its entire fleet of Mercedes A-Class vehicles in its first seven weekends of London operations. This success highlights how the UK's car rental market was ripe for disruption, with customers seeking an alternative that offers a premium quality service without the hassle that typically comes with renting a car.

An event that also showcases this heritage aspect of motoring is, of course, the Regent Street Motor Show. It takes place on 3 November, and is a showcase of



125 years of motoring including veteran, vintage, classic, and modern-day cars. There is something for everyone at the day though, with lots of things to see and do including interactive displays and entertainment throughout. Set up by The Royal Automobile Club, which was founded in 1897 by Frederick Richard Simms, the primary purpose of the show is to promote the motor car and its place in society. As Britain's first and most influential motoring organisation, the Royal Automobile Club was born over 100 years ago out of a shared love of motoring and a dedication to preserving the rights and best interests of motorists.

Now, with the world-famous Bonhams London to Brighton Veteran Car Run and the 1000 Mile Trial being just a taste of the events on offer, Club members have access to a range of exclusive opportunities, including factory tours, industry dinners, track visits and awards. The Pall Mall clubhouse has become a stalwart figure in the high society circles of London.

It's definitely all a go for car enthusiasts right now – the Motor Show couldn't come at a better time. **T**

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INDULGE



FARM FRESH

Daylesford has just opened a stunning new organic farm shop and cafe on Sloane Avenue, covering almost 7,500 square feet across three floors. The Brompton Cross spot is the fourth opening in London from Carole Bamford and will retain the ethos of the company of serving artisan food from the renowned Daylesford organic farm in the Cotswolds. The farm shop will be stocked with daily deliveries including cheese, milk and butter from the Creamery, and freshly baked goods alongside meat from pasture-raised animals.

76-82 Sloane Avenue, SW3 3DZ; daylesford.com

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Culinary LEGACY

*Notting Hill's newest opening has a Roux,
a Ferrari and a whole lot of character*

Words: FAY WATSON





Roux with her father,
Michel Roux Jr



IMAGE OF EMILY AND MICHEL BY ISSY CROKER PHOTOGRAPHY

It comes as a very little surprise that Emily Roux has been cooking for most of her life. Growing up as the daughter of chef Michel Roux Jr. and the granddaughter of Albert Roux, the maestro behind the iconic three Michelin-starred restaurant Le Gavroche, it's fair to say that this was almost inevitable. 'I used to spend Saturday afternoons in the kitchen [at Le Gavroche], and I really loved it and it's always really stuck,' she smiles when we speak. But it was also baking with her mum, Giselle Roux, which she credits with a lot of her love for the craft. 'I did a lot of cake baking and bread making with my mother,' she explains. 'Because my father was at work most of the time, she was the one who taught me the first things in the kitchen.'

But while having such a culinary family was undoubtedly an influence on her cooking, Roux is keen to point out that, for her, she doesn't see them for their iconic association. 'My family for me is just my family, regardless of their name and regardless of how well known they are and how well they cook,' she smiles. 'My dad's just my dad, really.' And, as a result, she tells me that she was keen to carve her own path in the industry. She did this in expert

style, training in Lyon at the prestigious Institut

Paul Bocuse, before stints at some of France's top restaurants, including Alain Ducasse's Le Louis XV and La Trattoria in Monaco and working in Paris for three years at Le 39V and then Akrame.

Now after working in the family business for a few years, Roux has just opened her first restaurant in Notting Hill with her husband Diego Ferrari, who she met working at Louis XV. Caractère, a 60-cover site on Westbourne Park Road, is the culmination of a long dream for Roux and Ferrari (another Le Gavroche alumni having most recently been head chef). 'I think every chef has that dream to one day own their own place,' she beams when I ask her about the new spot. 'It's definitely been our dream since the day we met really. So, it's a real achievement and it's something we're really proud of.'

While some might find it quite daunting to work with their partner, it's how Roux and Ferrari first met. 'We've been working on this project for quite some time now, and so far, everything has been happening very smoothly,' Roux says. 'We agree on crockery, cutlery. We agreed very easily on the menu. So, hopefully that will continue that way.'

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The fare on offer at Caractère is a combination of both of their heritages and experiences with a collection of simple and delicious French and Italian dishes. 'It's very much my husband and my two cultures combined, so French and Italian,' Roux explains, 'And Diego's actually worked in France for about ten years, which is also where we met, so we've always sort of played with those two countries, and always eat at home with a bit of Italian and a bit of French mixed together.'

'It's definitely been our dream since the day we met'

In English, Caractère means personality, something that Roux tells me the pair are really trying to get across in the new opening with the menu divided into a selection of 'traits' including curious, subtle, delicate, robust, strong and greedy. 'We have a lot of character,' Roux grins. 'We're quite stubborn the both of us, which is sort of how that name came about.'

This really comes through in the nature of the dishes, which showcase the pair's unique and experimental cooking style. 'The "cacio el pepe" celeriac is definitely one of our favourites,' Roux explains. 'I am a massive fan of pasta in general, and we really wanted to sort of make something similar, but slightly more interesting, or different for people used to seeing the traditional spaghetti "cacio el pepe". So, we've taken the Celeriac and cut them into really fine Tagliatelle which sort of resemble, in colour



The interiors are sumptuous

and texture, real pasta.' With dishes like this, there's no doubt that those hoping for a rehash of the traditional Le Gavroche will be in for a shock, but it is one that certainly looks promising.

The pair are also keen to establish the restaurant sustainably in an industry that has not traditionally been inclined to that. They'll be recycling all of their unused food into compost as well as an attempt to reduce carbon emission and glass usage by serving unlimited still and sparkling filtered water for £1.50 per table. 'We try to source as much as we can locally and within the UK,' Roux tells me. 'I mean, the UK has so many resources to offer.' As a result, you'll find fish from Cornwall, vegetables from Scotland and Herdwick lamb all on the menu.

Despite living south of the river in Putney, Notting Hill is also an area that Roux and Ferrari deeply love. When we speak, Roux is passionate about the great culinary things going on with their neighbours at The Ledbury and admiring all the amazing things that Clare Smyth is doing. 'I think it's just a really buzzy neighbourhood and it's just getting better and better,' she smiles.

'We really want to be a neighbourhood restaurant. We would love for people to come in every evening, or every lunch – whenever they feel like it really.'



Emily Roux and Diego Ferrari

**209 Westbourne Park Road, W11 1EA;
caractererestaurant.com**

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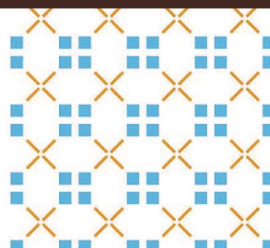
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FOOD REVIEW

Hide



The most ambitious and epic restaurant opening in London in years has graced Piccadilly in the shape of Ollie Dabbous' Hide. It's a three-storey behemoth that incorporates two restaurants, a bar, private dining rooms and all sorts of other Easter eggs that include, by repute, its own car lift, so the mega-celebrities who have already started visiting can segue neatly into their meals at the fine dining part of the establishment, Above. We visited, on foot alas, to see what all the fuss was about, one Tuesday lunchtime; we were not to be disappointed.

Dabbous made his name at his eponymous Fitzrovia restaurant, but the feel here is much more classical, in line with his great mentor Raymond Blanc. The three-course set lunch is already well known as one of London's best value offerings, at £42; this includes a comprehensive selection of canapés and extras to start the meal off with (including the splendidly named 'flesh and bone') and some delicious petit fours. One certainly won't be leaving hungry.

As for the dishes themselves, there is inevitably the sense that one is sampling a taste of the menu, rather than the full extravaganza, but everything that we eat is stunning. Beetroot tartare and pearl barley risotto titillate, and then crab served two ways and veal rillettes delight; wine pairings, including fabulous Albarino and silky Pinot Noir, show the excellence of the



cellar (famously put together by Dabbous' business partners, Hedonism Wines up the road in Mayfair). Service is surprisingly friendly and accessible, although consistently correct; nobody would mistake this for a Dalston pop-up, not least because the epic staircase and scope of the restaurant make this feel substantial and weighty.

Perhaps it won't be to everyone's taste, but Hide is offering something impressive, delicious and hugely enjoyable. And all this at a price, at lunchtime at least, within just about any budget. **T**

**85 Piccadilly, Mayfair, London W1J 7NB;
hide.co.uk**

RESIDENT RATING
★★★★



A royal feast

Michelin starred chef Rohit Ghai is opening his first solo site, Kutir this November, just off Chelsea's Sloane Square in an elegant townhouse. The spot will offer a punchy, authentic and traditional menu, which draws inspiration from the royal tradition of hunting in the luscious forests and jungles of the Indian countryside.

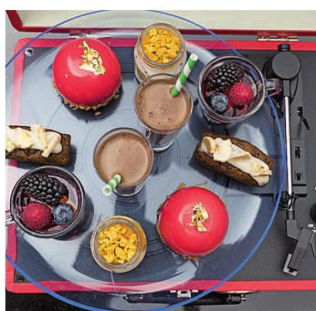
10 Lincoln Street, Chelsea, SW3 2TS



Market fresh

After the massive success of their last opening in Fulham, Market Hall have just unveiled their latest iteration in Victoria. Opening this month, it will have seating for over four hundred, eleven kitchens, three bars, and a roof terrace that will be opening in time for the spring.

Terminus Place, Victoria London, SW1V 1JR; markethalls.co.uk



Music makers

K West Hotel is swapping floral tea plates and saucers for turntables with their Glam Rock Afternoon Tea this month. You can experience the ultimate Rock 'n' Roll afternoon tea with an eccentric menu including the Marc Bolan-inspired Tea Rex.

Richmond Way, Hammersmith, London W14 0AX; k-west.co.uk

THE QUICK LIST

Don't miss out on some of the hot new openings for this month

Bowled away

Will Bowlby and Rik Campbell have just opened their latest and biggest iteration of their popular restaurant Cricket in White City. Known for their seasonal twists on Indian dishes, the latest restaurant focuses on showcasing Bowlby's flair with Indian spices as well as using foraged ingredients.

The Television Centre, 89 Wood Lane, W12 8FA; cricket.co.uk



Sweet tooth

At the Food and Travel Reader Awards 2018, the coveted London Restaurant of the Year award went to Wild Honey in Mayfair, a modern European restaurant launched by Chef Anthony Demetre in 2007. The Newcomer Restaurant of the Year went to Frog by Adam Handling in Covent Garden.

12 St George Street, Mayfair, W1S 2FB; wildhoneyrestaurant.co.uk

Seasonal changes

Sophie's Steakhouse has made some changes this autumn, making their Soho restaurant the perfect cosy spot. Their new seasonal menu will feature dishes like beef pasties with tomato, and truffle and a whole roast sea bream. As well as the new menu, the spot will have an open fire pit, low armchairs and banquettes.

42-44 Great Windmill Street, W1D 7NB; sophiessteakhouse.com



New ground

A brand new take-out spot has just opened in Hanover Square under the watchful eyes of restaurateur and designer Juan Santa Cruz. His third outing in west London, after Isabel and Casa Cruz, will be targeting the lunch crowd with pressed juices, coffee from Brixton-based Assembly.

7 Hanover Square, Mayfair, London W1S 1JD



Work of art

If you're loving the wonderful exhibition of Frida Kahlo at the V&A, there's still time to head to The Franklin for a Frida-inspired afternoon tea before 4 November. Expect to drink tequila cocktails, designed by mixologist Salvatore Maggio and enjoy churros.

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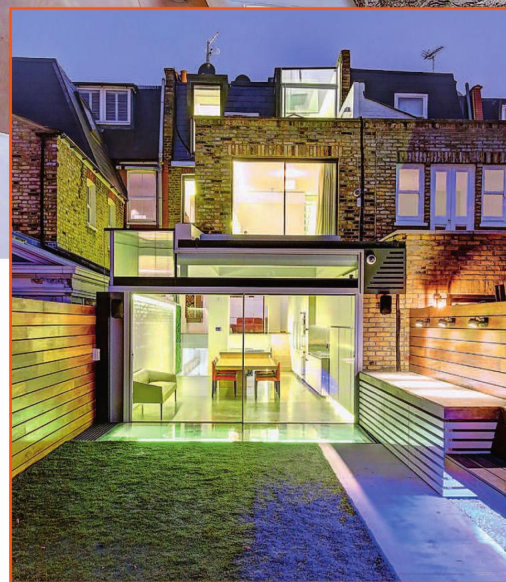


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DESIGN



DREAM BIG

The luxury British bed maker Savoir has just unveiled its latest collaborative bed design with Fromental, who create wonderful hand-embroidered wall-coverings and fabrics. Called KIKU, this design is inspired heavily by Japanese art, using panels of delicate hand-painted Fromental silk wallpaper in the pattern of

Chrysanthemums and two shades of stunning Dedar Tabularasa. The luxury bed maker is famed for its interesting designs, which include a collaboration with the National Gallery, as well as an extensive attention to detail when it comes to the comfort of their products with a variety of options dependent on individual needs.

Savoir Beds, 7 Wigmore Street, W1U 1AD; savoirbeds.co.uk

SENSORY OVERLOAD

Timothy Oulton Design is defining the age of antique chic in interiors

Words EMILY MANSON



Fascinating. Intriguing. Beguiling. These are all words that instantly spring to mind when looking at designer Timothy Oulton's new showroom located in the iconic premises of Bluebird's ground floor. Taking over the entire 'garage' space, it's not so much a design showroom as an eccentric and eclectic curation of curios that somehow meld together to create a uniquely irreverent, yet classic British style.

A quick list of features explains what I'm talking about – from a yellow submarine to a giant rock crystal and one of the world's largest collections of vintage

Louis Vuitton bags, this is a style-guide like no other.

Although for many, concessions in Harrods and Heal's and a global brand would be enough, Oulton had always wanted a flagship showroom in London, so when the iconic Bluebird site came up, he couldn't resist. 'It was beyond my wildest dreams,' he says straight off. Although he's never lived in London, having gone straight from Yorkshire to China, he enthuses: 'Even as a child I knew Bluebird. You get in a taxi, you never have to give the address, it's such a landmark and from a global perspective that's great.'

So how does one go about fitting out such a massive space and was the prospect of a vast empty cavern not a little daunting? Oulton recalls that it felt huge before the install, but now 'we've divided it into rough room sets and themes and it actually looks quite small!' Indeed, the gallery includes a wide range of room concepts to intrigue customers from Age of Elegance and Loft to Metro, Beat Generation and Coastal Drift.

Despite the variety, it's not hard to see that this Mancunian-born former antiques dealer's inspiration is driven from the past, yet clearly provides unique



creations for now and the future. 'No one's interested in antique stores anymore,' he explains candidly. 'Antiques can end up dusty and looking like your granny's flat, but we want to carry them forward, create something new and make them relevant in their own right.'

'I try to invoke a reaction from customers. Vintage leather and timber does that – there's something about it that evokes a nostalgia'

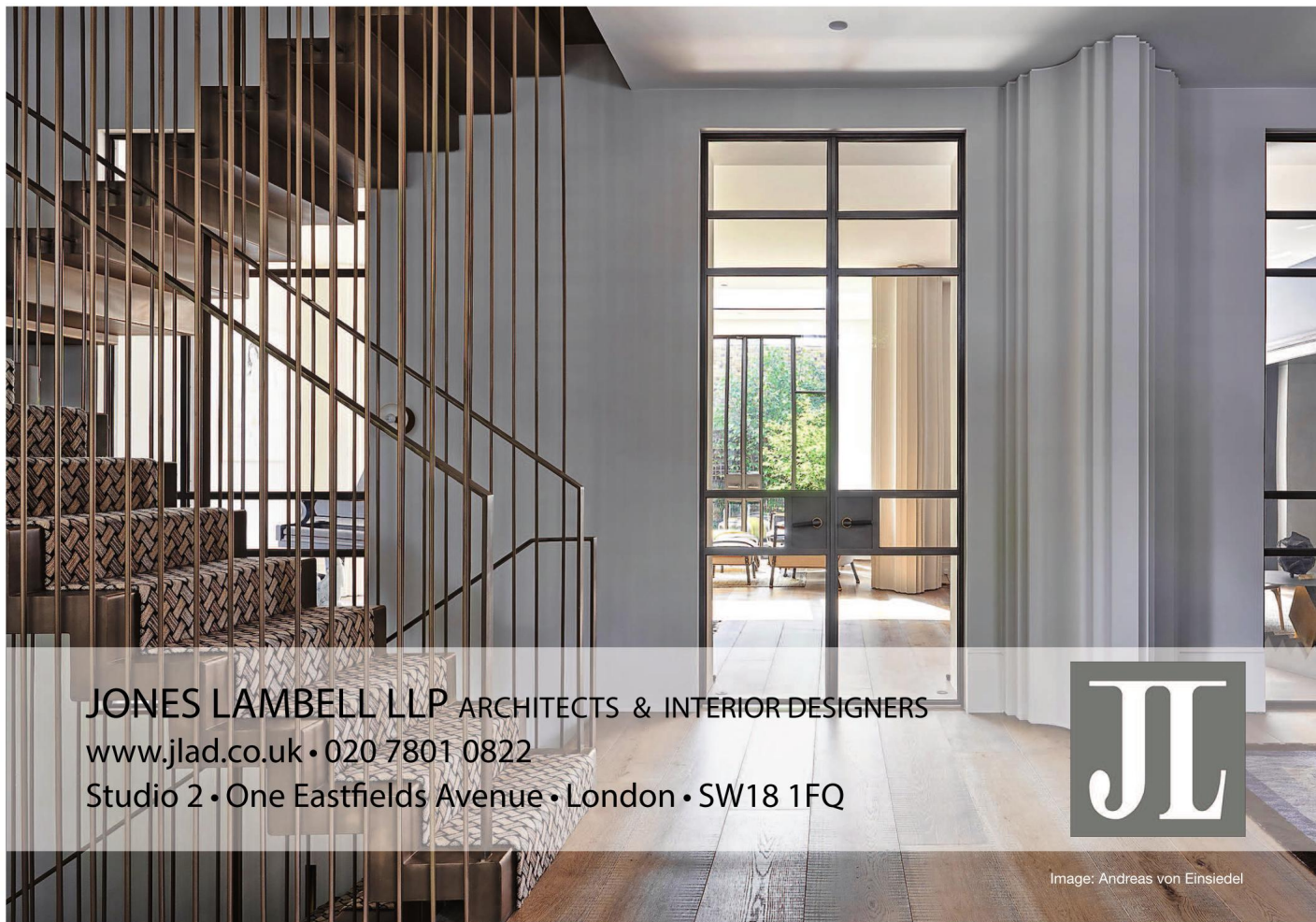
So he takes his favourite materials such as wood, leather, marble and crystal and puts his mark on them by challenging perspectives through his creative process. 'I try to invoke a reaction from customers. Vintage leather and timber does that – there's something about it that evokes a nostalgia and taps

into people's psyche.'

And that's what his Bluebird site is all about. Inspiring people. Evoking reactions with an anti-establishment irreverence through relevance. His yellow submarine, plays the song and has fish in it. 'That's not about the commercial angle, it's wanting people to walk out thinking what on earth was that? And yet be inspired and intrigued.'

And although at first glance his style might seem masculine, he argues this is missing the point, and anyway women like it too as there are lots of smaller glamorous pieces.

'I've had enough of minimalism. I want sensory overload! To experience and entertain. To see stuff. Learn from stuff and be blown away by it!' he says. 'Women are the lead negotiators when buying



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Image: Andreas von Einsiedel



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'I've had enough of minimalism. I want sensory overload!'

furniture, but couples who come in like what they see. Pieces have a deeper resonance with men and their eyes light up!

But, he adds, it does depend what you want from your home. 'If it's a serene cocoon, then other brands might be more appealing, but if you're more entrepreneurial in attitude and see your home as a platform to fill with stories and inspiration then that's where we come in.'

So despite the economic uncertainty in the UK right now, he's bullish about this move. 'You can't influence that stuff,' he says. 'You can only concentrate on your business philosophy and brand. London (with New York and Hong Kong) has always been one of the three best cities in the world for design, so it's imperative to have a great store in London and when this came up, although it's not a great time and the rent is punitive, it's the King's Road, a cool building and we'll just get on with it and keep going.'

Digging a little deeper, he adds: 'We're swimming upstream not downstream. If we wanted to make lots of money, we'd sell cheap stuff on bingbong.com but that is not appealing to me at all and is not going to inspire people. There's only around 60 great pieces of iconic furniture that everyone knows the name of from the last 50 years and we want to be on that list.'

**Bluebird, 350 King's
Road, Chelsea SW3 5UU;
timothyoulton.com**



Oulton's top tips for design

Modular is here to stay.
.....
Always start with a sofa for the sitting room, a dining table for the kitchen and a bed for the bedroom: these are your three areas of reconnection.

When there's less space, don't go for small, go for bigger but fewer and with more originality.
.....
Authenticity is key: it's not about big brand names anymore, people are looking for something real,

with provenance, made by hand that carries meaning.
.....
Find a signature or favourite product. For Oulton, his signature product from his own designs is his Tomcat chair.

NEW LEASE OF LIFE

Heritage Lottery funding and charitable donations has transformed Brompton Cemetery into a thriving community hub

Words ELLIE FELLOWS





The first half of the 19th century witnessed an unprecedented rise in London's population, with the number living in the capital increasing from 1 to 2.5 million. As a result, graveyards quickly hit capacity, which led to seven further cemeteries being built in outer London. Brompton Cemetery, a Royal Park nestled in Kensington and Chelsea, is one of the most important, serving as a resting place for over 200,000 people with many famous names amongst them, including the likes of Emmeline Pankhurst and John Snow. Despite its national importance, however, the years following World War Two saw the cemetery fall in to a state of disrepair.

Wesley Kerr OBE, a trustee at The Royal Parks, remembers these days well: 'I live close to Brompton, and I've known it since it was an overrun landscape with quite a lot of social problems.' When Kerr became involved with The Royal Parks four years ago, giving Brompton Cemetery a much-needed revival was high on his agenda.

Two years ago this was made possible. 'We applied to the Heritage Lottery Fund for a grant, and we were successful in getting £4.5 million,' Kerr explains. 'We then matched that with £1.7 million from The Royal Parks, and this combined with generous charitable donation meant we had £6.2 million to spend.' The aim of the funding was to turn the cemetery into a buzzing community hub, 'a space as much for the living as for the dead,' Kerr reflects.

Key to this was the transformation of the North Lodge building into a café and visitor's centre. 'The North Lodge is a lovely old building, but not with much capacity, so two new pavilions have been put symmetrically on either side,' Kerr explains. The bright and airy café now seats about 15 people with an outside terrace, offering a menu that serves seasonal, home-cooked food and

locally sourced produce. The new visitor's centre has then been fitted with interactive information and disabled access. These two developments have helped the cemetery to become a focal point for both locals and tourists alike.

As might be expected with such an historic environment, many of the buildings and graves within the cemetery are Grade II listed and above. However, for Kerr these listings weren't so much a challenge, but rather a checklist for what the project needed to achieve. 'The listings gave us a baseline for the essential works that had to be done,' he says. 'For example, one of the monuments was about to go on the "at-risk" register, but it has now been restored.'

The listed Chapel forms the centrepiece of Benjamin Baud's 1840 design of the cemetery, which took its inspiration from the Pantheon in Rome. Not only has this now been fitted with a new lead roof, but the project also led to the exciting discovery of its original York and Portland stone flooring, which had hitherto gone hidden under lino.

One of the main successes of the project is that it has enabled the cemetery to become host to an eclectic selection

of events. The Chapel now provides an atmospheric setting for everything from talks to film screenings, with cemetery tours and workshops taking place throughout the year. 'It's terrific, quite the social hub. You can now have refreshments in the café and then move on to an exhibition or concert,' Kerr comments.

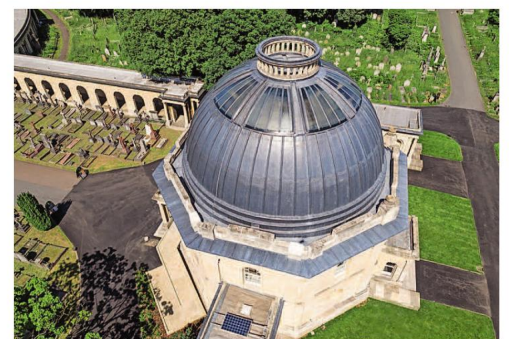
Flora and fauna find a haven here as much as its human visitors. Its 39 acres house 633 trees from 60 different species, and hours of work have been put in to taming the vegetation after years of neglect. 'In some areas the brambles were 10 foot high and 30 foot across, so we're having to cut back about a third of this every year,' Kerr adds.

However, not everyone was convinced about the work on the gardens initially. 'Some people

complained that we were trying to manage the landscape,' Kerr explains. 'But these tended to be the people who thought the cemetery was their own private space, but actually it's for everybody. The project has been about making people cherish it rather than treating it as an abandoned landscape.' The cemetery is now a world away from the wilderness that it once was, with beautiful manicured gardens that make it a space all visitors can enjoy.

The cemetery's re-launch took place earlier this year in July, and since then the restoration has proved a resounding triumph. The paths and buildings are once again welcoming visitors in their thousands, and this year it won a coveted Museum and Heritage award. However, as with any fragile landscape, the work is ongoing, with the success of the cemetery relying on the help of volunteers from the Friends of Brompton Cemetery. 'We've got at least 100 active volunteers, and we are constantly planning things for them to be involved in,' Kerr says. Thanks to their continuing efforts, and to the help of the Heritage Lottery funding, Brompton Cemetery is living on.

To become a Friend of Brompton Cemetery, visit brompton-cemetery.org.uk



Paint effects

Give your spare room an individual touch by painting key furniture in an eye-catching colour. It's a great trick for pulling together a mix of pieces from different sources, whether vintage or modern.

Walls painted in Amsterdam Green and Duck Egg Blue wall paint, both £39.95 for 2.5l; bedframe painted in Aubusson Blue chalk paint, £19.95 for 1l; cabinet painted in Paris Grey Chalk Paint, £19.95 for 1l, all anniesloan.com

BE OUR GUEST

As we rapidly approach the festive season with its inevitable drop-ins from family and friends, it's time to get your spare room visitor-ready...

Story: KARA O'REILLY



Sofa, so good

No spare room? Not a problem. The latest generation of sofa beds have been designed to be genuinely comfortable – unlike that put-me-up you had to camp out on at your grandma's.

Bluebell three-seater sofa bed in Olive matt velvet, £2,570, sofa.com

Duvet day

Colourful bedding is back in vogue big time, so why not take it up to the next level by introducing some bold print designs for your guest room linens?

Grassflower double bed linen set, £95, clarissahulse.com



Colour co-ordinated

You don't have to redecorate a neutral room to update it. Instead embrace it as go-with-anything base and use layers of pillows, throws, duvets and rugs – plus the odd choice piece of furniture – to add vibrant on-trend colours and prints.

Dahlia king size bed frame in navy, £795; plain top blanket box in Forest, £425, both buttonandsprung.com





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Match don't mix

Create a pulled-together spare room scheme by furnishing it from a selection of co-ordinating pieces. With the kinds of on-trend furniture ranges now on offer in various interior collections, it will look contemporary rather than cheesy.

Minta double bed, £650; Minta chest, £595 and Minta bedside table, £180, all habitat.co.uk



Divide and conquer

A spare room is one of those spaces where you can be a bit more creative in your decorating choices – be inspired to try out different paint effects, such as this graphic duo toned wall.

Wall painted in Palm Springs feature wall matt emulsion, £14.50 per 1l, and Clay White matt emulsion, £18 per 2.5l; Mirror painted in Tibetan Gold non-drip gloss, £16 per 750ml, all crownpaints.co.uk

Storage sorted

It's that perennial issue: what to do with the additional linen needed for a guest room? One solution is to invest in a storage bed that has plenty of useful space in its base to store all those bedding extras.

Emilia ottoman bed, from £2,760, andsotobed.co.uk



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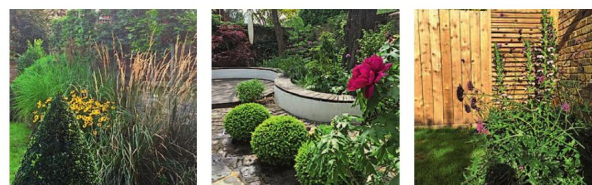
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Overnight success

Five top tips for guest bedrooms from interior designer Joanna Wood (joannawood.co.uk)

1. Symmetry in a room is calming and pleasing to the eye, perfect for guest bedrooms. An easy place to start is with the bedside tables – on either side of a double bed, or in-between twin beds. Then think of cushions, accessories and artwork.
2. Layering in a guest bedroom is an effective way to make a room feel lived-in. Throws and decorative cushions over crisp sheets make it feel special and not an ignored area of the home.
3. Much like layering, ensuring there are a number of different textures in the room makes it feel less clinical. Rustic woods, marble surfaces and faux fur rugs will all invite in your guests.
4. Lighting needs to be bright enough for tasks, such as getting dressed, but also soft enough to ensure guests can wind down for a good night's sleep. I always add a reading light so people can find their way to bed after turning out the main light.
5. Fresh flowers are a thoughtful finishing touch. They brighten and give life to a bedroom whilst making your guests feel appreciated.

Personal space

Try out a bit of boutique hotel bedroom styling. Decorate with striking feature wallpaper and create a welcoming chill-out zone for guests by adding a relaxing seating area.

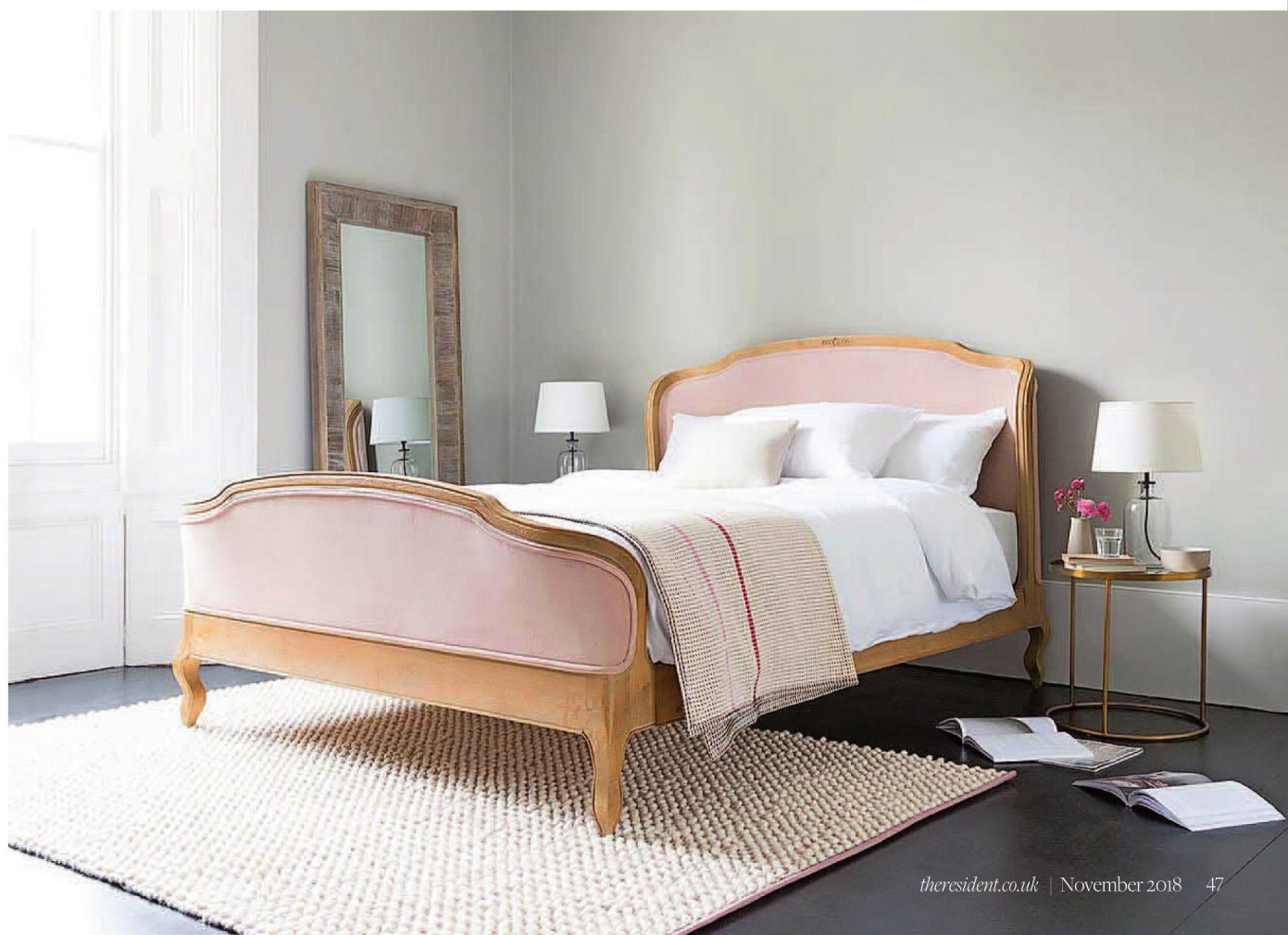
Magnificence mattress with Viceroy divan, from £11,215, vispring.com



Keep it simple

Sometimes all you need to make your guests welcome is a comfy bed. Choose a style that makes a statement in its own right – all the upholstered varieties now widely available tick this box.

Joelle bed, from £1,095, loaf.com



TOP

Set the scene for the season's entertaining with the ultimate modern luxe look for your dining space – it's all about rich hues and materials

Story: KARA O'REILLY



Etta extending dining table by Matthew Long, £750; Talla dining chairs, £95 each; Alexander rug by Martha Coates, £250; all other items from a selection, all habitat.co.uk

TABLES

1. Long-handled gold servers, £16, curiosegg.com 2. Star gold-foiled paper cocktail napkins, \$4.50 per pack of 16, talkingtables.co.uk
 3. Saapaivakirpa serving platter by Marimekko, £73, cloudberryliving.co.uk 4. Aurelia carafe, £36, lsa-international.com 5. Scales fine bone china napkin ring, \$12.50, rorydobner.com 6. Gold angular candleholder, £15, jdwilliams.co.uk 7. Black and brass round coasters, £34.95 for set of six, thelibracompany.co.uk 8. Green marble trivet, £16, debenhams.com 9. 12-piece dinner set, \$165, saramiller.london



Beetle dining chairs, from £262 each, and Semi Pendant light in brass by Gubi, £326, all nest.co.uk

10. Coolers crystal water jug, £79, dartington.co.uk 11. Round leopard print tray, £29.95, audenza.com 12. Velletri brass-plated chandelier, £385, grahamandgreen.co.uk 13. Diner 125 pendant in polished brass by Davey Lighting, £929, originalbfc.com 14. Bimba dining table in black marble and brass, £499, made.com 15. Blaze brushed brass cocktail shaker, £20, made.com 16. Bronte chair in plush velvet, £399 per pair, heals.com 17. 1948 dinner plate, £48, uk.jonathanadler.com 18. Newstead metal candelabra, £25, habitat.co.uk 19. Eteri claret jug, £54, oka.com 20. Cimba green velvet chair, from £650, ligne-roset.com 21. Tortoiseshell glass hurricane, £35, sophieconran.com 22. Barwell cut-crystal ice bucket, £125, sohohome.com 23. Tama bar cabinet, £5,590, chaplins.co.uk 24. Brass and glass display table, £275, coxandcox.co.uk 25. Ziggy Brook framed print, from £219, attikoart.com 26. Golden Egg salt and pepper set in polished brass, £76, oka.com 27. Yoko sideboard, £699, johnlewis.com 28. A by Amara Paloma 24-piece matt gold cutlery set, £250, amara.com



28.



25.



Clay dining table in lava stone by Desalto, £6,079; Laclasia armchair by Stua, from £539; Balance pendant light, £199; Fine Edge gold over mantel mirror, £499, all heals.com

HOMES INSIDER

Kara O'Reilly rounds up the latest in interiors

KARA'S CHOICE



French lessons

We all know that the French have a certain *je ne sais quoi* with regards to fashion and food, but former Chanel muse Ines de la Fressange proves it also applies

to their interiors in her new book, a stylish look at 15 rather envy-inducing Parisian homes. She and her co-author, Marin Montagut, show the French approach to eclecticism, dubbing it 'neo-deco'. It's all about a curated mix of vintage and new, luxe and simple, in a considered edit that is definitely more chic than shabby. Even better, it's full of do-able tips on how to recreate key looks from each home showcased. You'll be booking Eurostar tickets to head over to the *Marchés des Puces* (Parisian flea markets) before you know it. *Maison: Parisian Chic at Home* by Ines de la Fressange and Marin Montagut, with photographs by Claire Cocano (Flammarion, £30).



Persons of interest

JULIET THORNBACK & DELIA PEEL

One of the first things one of my best friends did when she moved out to the country was to buy some limited-edition Thornback & Peel prints for her new kitchen. Her purchase sums up the wide appeal of Juliet and Delia's work. Since they first met in 2003, their exquisitely rendered, vintage-leaning, illustrations of foods, plants and animal life have always been given a quirky twist by the way the duo combine and then screen-print them onto a whole host of kitchen textiles, tableware and much else besides. Whether it's rabbits and cabbages or jellies and cakes, their designs are perfect for jollying up day-to-day life. From £11.50 for a napkin, thornbackandpeel.co.uk



HOT OFF THE PRESS



Sister act

Combine Danika Pope's self-taught approach to pattern-making – which merges photography, screen print and digital art – with her sister Kimberley's expertise as a film-industry concept artist and illustrator – her work has featured in the likes of *Star Wars – The Force Awakens* and *Wonder Woman* – and you end up with their wallpaper brand Sand & Sushi. Their vibrant, mostly nature-inspired, prints demonstrate the sisters' passion for pattern and colour and give a modern spin to

designs reminiscent of high Victoriana. Think William Morris meets Crayola colours. Any one of their creations would make for a striking feature wall design.

From £165 per 10m roll, sandandsushi.com

Mini trend Gen Z Yellow



Pop decanter, £168, uk.jonathanadler.com



Misty yellow armchair, £595; Misty yellow footstool, £195, both habitat.co.uk

Dita cabinet, from £1,623, ligne-roset.com





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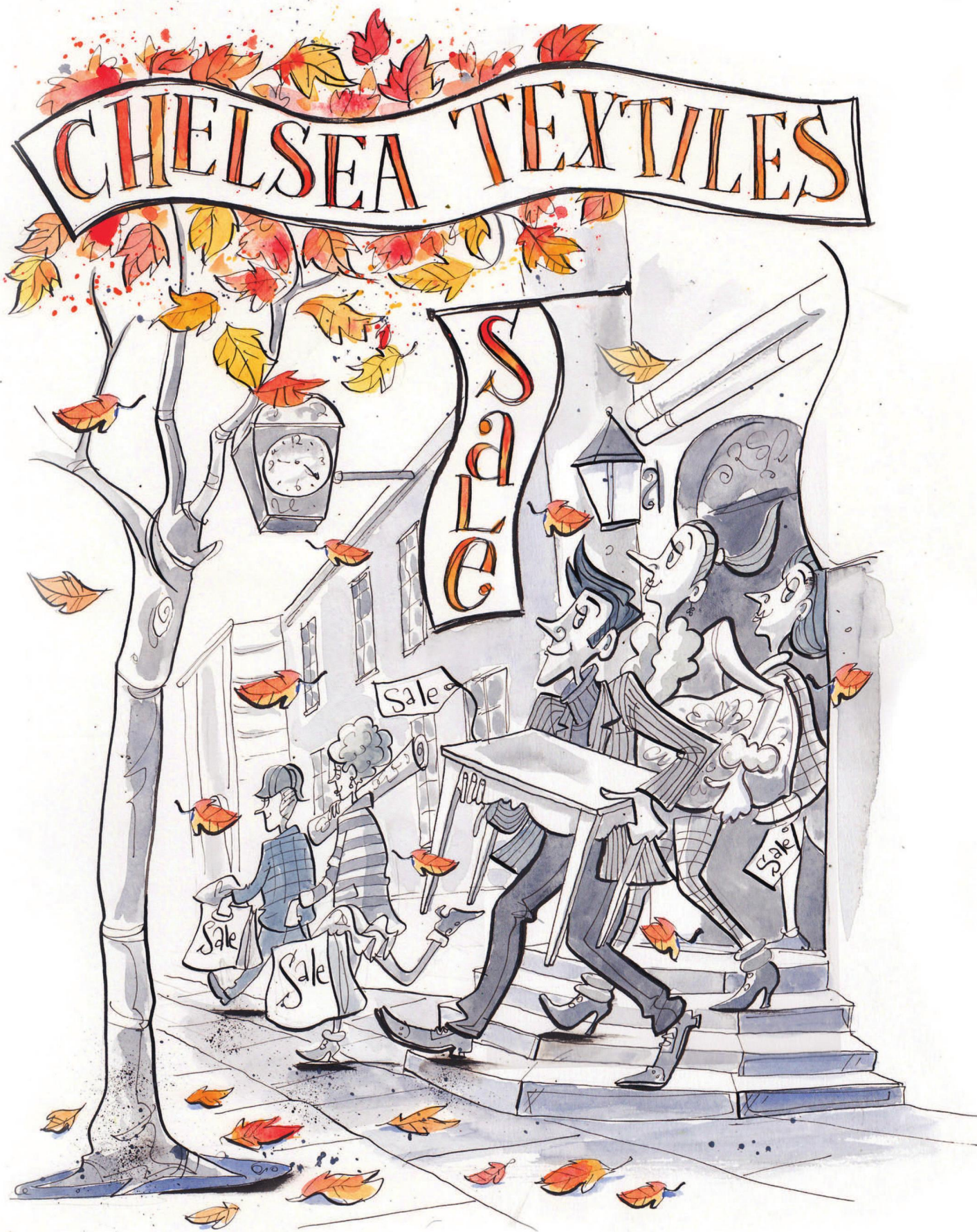


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COTTAGE INDUSTRY

Tourism in Britain is booming, which could be very good news indeed for your bank balance, if you're savvy about it...

The latest annual International Passenger Survey figures, released in July, show a 4% growth in international visitors to London in 2017. That's a rise from 19.1 million in 2016 to 19.8 million in 2017 and the eighth consecutive year the mercury has risen on international visitors to the capital.

This is great news for London homeowners looking to boost their income by listing their property on the holiday homes rental market, since an increasing number of holiday makers are looking for quirkier, more authentic types of accommodation when travelling, eschewing expensive hotels for in real people's homes.

Data released by HomeAway, a global expert in holiday rentals, shows that homes in London can make an average of £195 per night, or £1,361 per week, when rented out to tourists (based on figures recorded from 1 July to 31 August 2017).

The London area that sees the biggest return from holiday

rentals is Westminster and the West End, where you can see a return of £235 per night, on average, for renting out your home using HomeAway. The weekly average for the same area is £1,643.

This is closely followed by Kensington & Chelsea, one of London's most influential boroughs, where holiday home rentals generated an average of £203 per night and £1,418 per week for the period 1 July-31 August 2017.

Put your home to work while you're away and the possibilities are endless. What would you do with the money? Pay for your next holiday? Save for the future? Or even quit your job and become a full-time property manager?

HomeAway can help you become your own boss by turning your home into a source of additional income that gives you financial flexibility. The holiday home rental specialist gives you full control of your listing in terms of price, availability and who stays in your property, helping match you with high

quality guests, and their industry-leading tools offer expert recommendations to help you reach success.

List your home to rent with HomeAway – part of Expedia Group – and you'll reach holiday makers in 190 countries across 50-plus dedicated sites. There are also easy-to-use booking tools to help you set up rental rates, manage reservations and collect payment.

You can even include a refundable security deposit in the quote, which you can use to cover the cost of any accidental damage to your property, and you should always ask holiday makers to sign a legal rental agreement before arriving at the property. Also, with HomeAway, every listing comes with \$1m liability protection and 24/7 support.

So what are you waiting for? Unlock the potential of your property, your most expensive asset, and let other people's holidays pay for your own!

Find out how to get started at homeaway.co.uk



CARL HANSEN & SØN CELEBRATING 110TH YEARS BIRTHDAY



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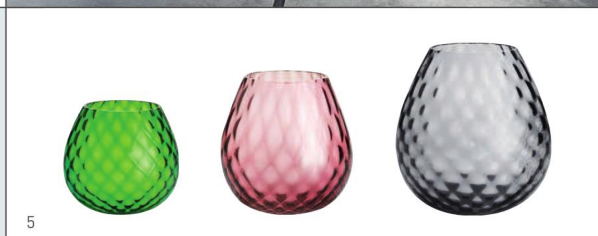
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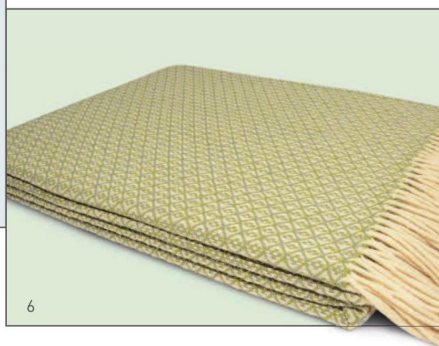
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6

Carl Hansen & Søn will be celebrating its 110th years birthday 28 October 2018 by introducing new colour options for the Wishbone chair and given campaign prices on the a selection of the classic variants for a limited period form 28 October to 31. December.

CH24 Wishbone chair.

Design: Hans J. Wegner.

1. New colours: Rosy Blush, Russet Red, Deep Burgundy, Oyster Grey, Forest Green, Deep Olive. Birthday campaign price £ 500.

2. Blackpainted oak/natural paper cord and black painted beech/natural paper cord. Birthday campaign price. £ 500

3. Soaped oak/natural paper cord, oiled oak/natural paper cord, soaped beech/natural paper cord. Birthday campaign price £ 500.

4. Handmade Vietnamese Pottery. Available in many forms and sizes. Retail prices: Brown vase £ 192, Beige Vase £ 71.

5. Nason Moretti vases. NEW. Collection of vases from the Italian glassmaker Nason Moretti. Available in 3 sizes, H: 9.5, 12 and 15cm and in the colours: grey, blue, mustard, pine and violet. Retail prices: H: 9.5 cm £ 61, H: 12 cm £ 77, H:15 cm £ 100.

6. Plaid. Soft and large plaid in 100% wool. Handwoven in Portugal. Size. App. 210x170 cm. Available in different colours. Retail price £ 112.

Visit our Flagship Store at Pimlico Road in Belgravia and be inspired.

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APTER FREDERICKS: Guy Apter has a passion for art and antiques and will tell you the rich history of the furniture they collect for their showroom est. 70 years ago. apter-fredericks.com



BEAUMONT & FLETCHER: For unique hand embroidered fabrics and traditionally crafted upholstery that exudes sophistication, come and visit us. beaumontandfletcher.com



BENJAMIN MOORE: Leo from Benjamin Moore believes that everyone is particular and he's there to help you find Your Colour. benjaminmoorepaint.co.uk



CASTRADS: Sam, the manager at Castrads. Perfectionists with style and quality making radiators that bring the past to the present. castrads.com



LES MANUFACTURES CATRY: Caroline Catry is passionate about carpet and rugs with a life long knowledge to share. lesmanufacturescatry.eu



C.P HART: Neringa, experienced designer from C.P Hart will help you create the bathroom of your dreams. cphart.co.uk



GODSON AND COLES: Olivia, gallery manager, is available to advise on mixing 18th Century Furniture and mid 20th Century Modern British Art. godsonandcoles.co.uk



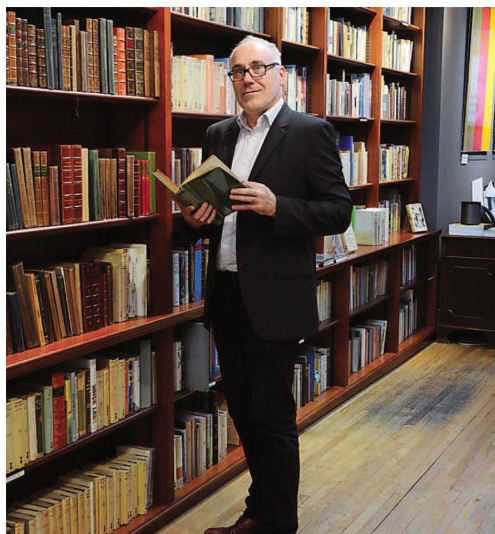
FARROW AND BALL: Myia the expert colour consultant is on hand to help you transform your home with paint and wallpaper. farrow-ball.com



DE GOURNAY: The de Gournay founder Claud Cecil Gurney and directors Hannah and Rachel Cecil Gurney present their new creation 'Silk tree on emerald green dyed silk with embroidery'. degournay.com



GREEN AND STONE: Hester welcomes you to the new Green and Stone on Fulham Road, just moved after 80 years on Kings Road. greenandstone.com



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LUCIO: Lucio is the maestro of this Italian fine dining experience. Simple, delicious dishes served in a discretely decorated restaurant. luciorestaurant.com



MCCARRON AND CO: Andy and Andrew combine skills to design, build and install bespoke luxury furniture with the highest craftsmanship. Established in 2009. mccarronandco.com



MARK ROGER: Mark Roger is an expert with all flooring requirements, offering wood and traditional or contemporary carpets and rugs. markrogerflooring.co.uk



THE FLOWER STAND: The most stunning fresh bouquets for every occasion, the team welcomes you daily. theflowerstandchelsea.com



JULIAN CHICHESTER: Nataasha is on hand to help you choose from the innovative, English designs with a twist. Fine details set them apart from the crowd. julianchichester.com



NV INTERIORS: Melinda the skilled designer at this unique showroom makes distinctive and memorable residential interiors with outstanding bespoke elements. nvinteriors.co.uk



RICCARDO: Andrea serves only the best home style Tuscan food at Riccardos. This popular restaurant was established in 1995. riccardos-italian-restaurant.co.uk



VALERIE WADE: Valerie sources the unique mid 20th century furniture for her showroom. Her knowledge is second to none for these beautifully crafted pieces. valeriewade.com



PATRICK MAVROS: Patrick designs some of the most beautiful jewellery to be found in this family business with a deep African history. patrickmavros.com



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LIFESTYLE



NATURAL BEAUTY

GA Salon in Notting Hill has unveiled its latest signature blends for this season to help you achieve beautiful hair colours and styles. The Bayswater Road salon has an ethos based around a deep understanding of natural, curative products to treat and colour hair, meaning that they use completely natural and organic herbs, roots and flowers to create their unique colours and are the only salon in London that can colour and treat hair with just one of these ingredients mixed with hot water. What's more, they also offer a number of treatments to try and counteract the damage done from using chemicals on your hair over a long period of time.

2 Wellington Terrace, W2 4LW; gennarodellaquila.co.uk/nottinghill



WINTER warmers

*Five ways to get inspired and keep active
through the cold and dark months*

Words: JUDITH PALMER

PHOTO: DEKLOFENAK / GETTY IMAGES / ISTOCKPHOTO



Indoor cycling

Avoid the cold weather and the need for endless layers and take up cycling indoors instead, where you will burn calories, build muscle strength and improve your cardio endurance. The UK has a lot of great tracks on offer including the Lee Valley VeloPark at the Olympic Park in London, and The Chris Hoy Velodrome in Glasgow. However, if they're not local, you could always try spinning – most local gyms host spin classes, while some studios take things up a level with lighting and music.

PHOTO: ZSV/2007 / GETTY IMAGES/ISTOCKPHOTO

Ice skating

One of the most popular winter sports to watch, ice skating is great to improve your health and fitness. It improves balance, joint flexibility, and with all the focus on lower body movement it offers great exercise for the leg muscles, building and toning them up over time. There are pop-up and permanent ice rinks all over the country, but some of the best include the beautiful pop-up rink at Hampton Court, Greenwich Wintertime Festival ice-skating rink, Somerset House, Alexandra Palace, Canary Wharf ice rink and, of course, the Natural History Museum.

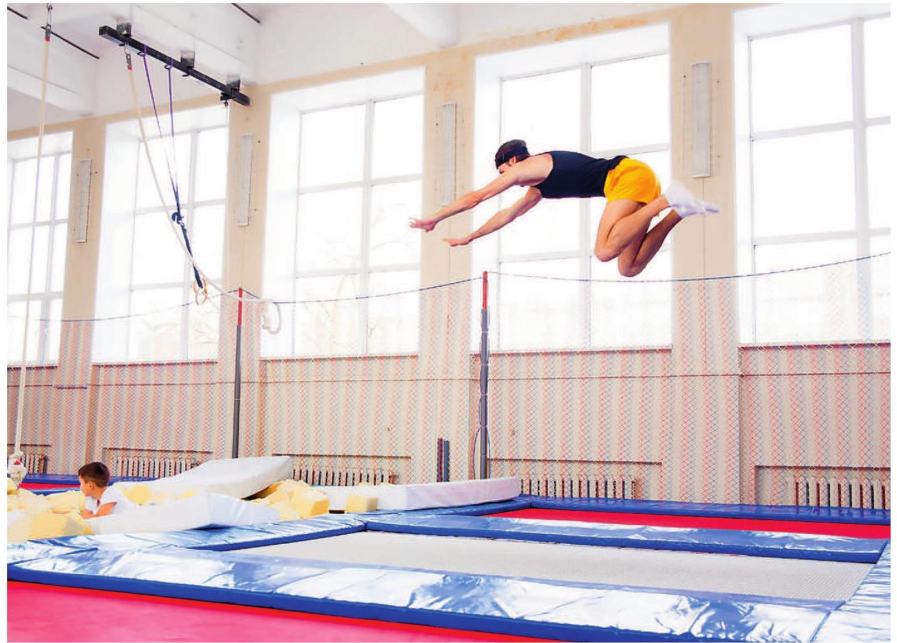


PHOTO: ELEMANICHENNOVA / GETTY IMAGES/ISTOCKPHOTO

Trampolining

If you are looking for a low impact indoor sport that is a fun way to forget about the cold weather outside, trampolining might just be the answer. It provides a vigorous aerobic workout that burns calories, but it's easy on your joints as the impact is absorbed by the mat. Trampolining is also a very accessible sport, because you don't even have to leave your home, with small single person

trampolines readily available on the high street. Alternatively, there are trampoline parks with their own workout classes popping up around the country, and for those wanting to learn some real skills, British Gymnastics have clubs across the UK for all ages to join.

british-gymnastics.org/discover/trampoline

PHOTO: MW/PIV / GETTY IMAGES/ISTOCKPHOTO

INDOOR CLIMBING

Get a taste of the outside without the cold and give yourself a whole body workout, by finding your local indoor climbing wall. It's a sport that is both a great strength and cardio workout combined in one. In a single session your heart rate increases, muscle is built, stamina is improved, and regular climbers tend to have a lower body fat percentage. It can also be a great social activity as you create close bonds with those spotting for you. There are climbing centres located all over the UK, which offer beginners classes with qualified instructors to get you started. **thebmc.co.uk/find-a-climbing-wall**



PHOTO: VIKTORCAP / GETTY IMAGES/ISTOCKPHOTO

RACQUET SPORTS

If you are looking for an indoor sport to take you through winter and beyond, why not try a racquet sport like badminton or squash. They are both great for developing hand-eye co-ordination, as well as flexibility, and if played properly are very good at improving your fitness level, as they should have you running, jumping and even diving. They are also fun social sports, whether you play against old friends or even make some new ones. Most local gyms and clubs have courts available to hire for either a one-off fee or make the commitment and book a regular slot. **clubfinder.badmintonengland.co.uk**



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FUR ENOUGH

Gucci has taken a stand against animal fur, while brands like Stella McCartney, Vivienne Westwood and Tommy Hilfiger have been fur free for years. Michael Kors and Jimmy Choo plan to be fur free by next month and many other brands are following suit. The truth is that there are so many lovely faux fur substitutes around these days we don't really need to wear the real thing anymore. One of the staples of your winter wardrobe should be a faux fur scarf. It adds a touch of glam to a plain polo or classic coat and feels so gorgeous. I love this Faux Not Fur scarf.

£250, selfridges.com



Flower power

Who says you can't blossom out with florals and not feel fierce? It's time that power dressing got playful and the delightful prints featured in the latest collection from Emily & Fin feature hand drawn prints that are the right side of ditsy. They're the perfect statement pieces for the office that you can wear for drinks afterwards! You can go matchy-matchy with the culottes and shirt, or throw on the top with jeans or a fitted trouser.

Blouse, £69, and culottes, £79, emilyandfin.co.uk

3 ——— of the best SEQUIN SKIRTS ———



Blue, £48, simplybe.co.uk



Gold, £69, marksandspencer.com



Stripes, £50, next.co.uk



BEAUTIFUL INSIDE

Designer handbags are not only fabulous statement symbols, they are also prized investment pieces with some brands commanding thousands of pounds at re-sale. Now Handbag Angels have come up with the perfect way of protecting your arm-candy: handbag liners. They've been created in bespoke sizes to suit various brands and are available in a range of coloured premium felt, to match or co-ordinate your handbag.

Prices start at £22 and they are available at handbagangels.co.uk

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Berry Eyeshadow Quad, £7.50, next.co.uk



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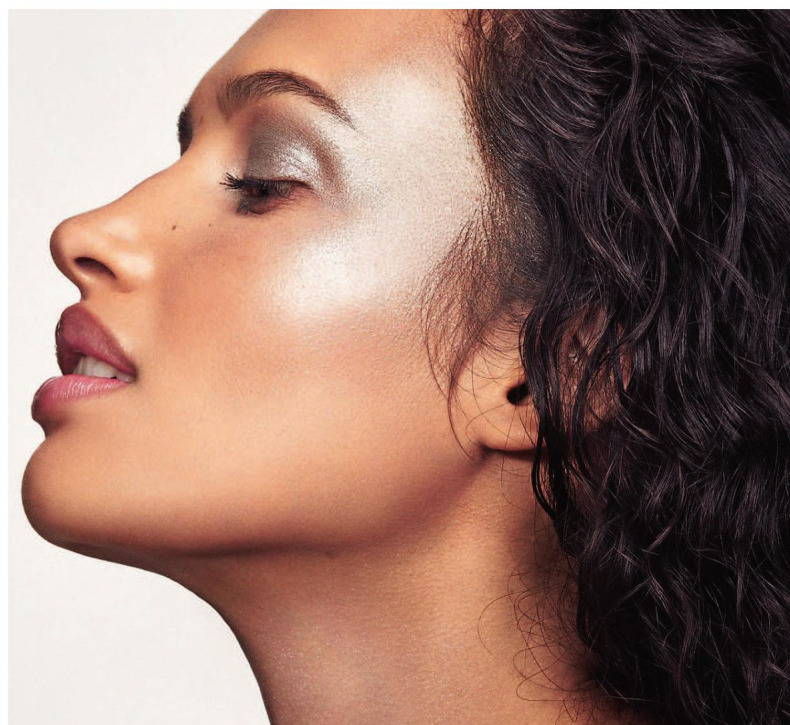
Take a brow

Beauty's obsession with brows and eyes has never been stronger and one brand that has led the way is Revitalash. By focusing on the specific areas of brows and lashes they've deservedly become a leader in the luxury cosmetics market. Revitalash was created by Dr Michael Brinkenhoff for his wife Gayle, who was battling with Metastatic breast cancer. Following treatment her lashes became brittle and lifeless so he created a conditioning treatment to help her. There are so many favourites in the collection but I love their multi-tasking, breakthrough Hi-Def Tinted Brow Gel. **£32, harveynichols.com**



GET LIPPY

Finding the perfect lipstick isn't easy – I should know as Bobbi Brown has just discontinued my signature shade, but Chantecaille's new Lip Veil may just be a contender for my favourite. It's revolutionary in that it feels so light on the lips and yet the pure pigment is delivered in one stroke. I love the way it feels so creamy and nourishing and it is the first lipstick the brand has created exclusively in support of a conservation project, Space for Giants, which protects the migratory paths of elephants. **£38, chantecaille.com**



CAUSE TO SHINE

Buy the new Fenty super-charged Killawatt Freestyle Highlighter in limited edition platinum and you'll be supporting a great cause. The Clara Lionel Foundation was set up by Fenty's creator Rihanna as a non-profit organisation to honour her grandparents. CLF supports and funds groundbreaking and effective education, health and emergency response programmes around the world – and 100 per cent of every purchase goes to the charity.

Killawatt Freestyle Highlighter, £26, fentybeauty.com



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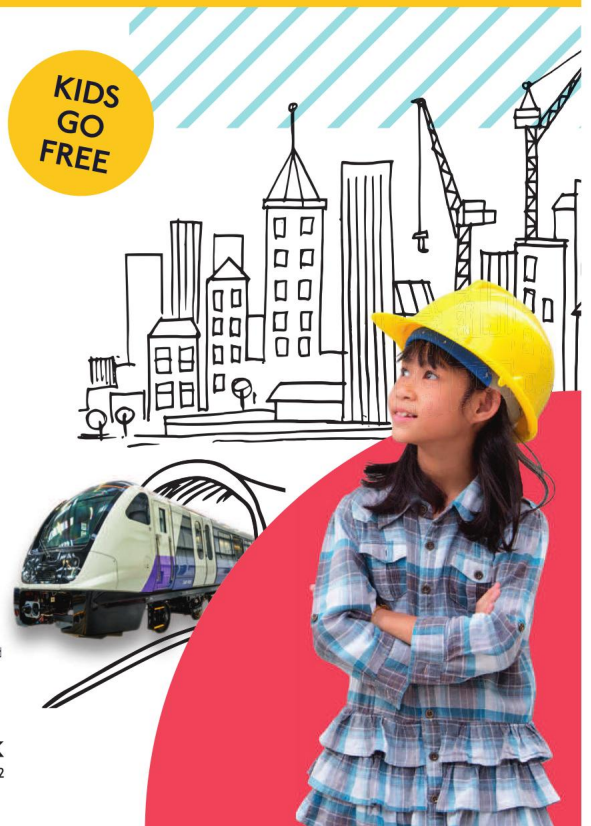
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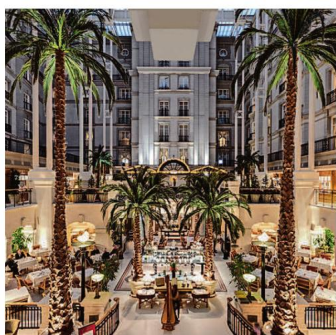
AUTUMN DAZE

It's the season of hibernation and snuggling up, so why not find somewhere in or around London to lay your head in style

Words: BETHAN ANDREWS

It's often one of the favourite times of the year for people to sneak away for cheeky hotel weekends and spa breaks, in a bid to make the most of the dark evenings, to hide away from the cold weather in style and to start feeling the pure romance of the festive season that is ahead.

So we thought we would help you out with some inspiration, as there are some wonderful new offerings, as well as some fabulous old places that, only being in or around London, are shouting out for you to escape to.



THE LANDMARK

The Landmark London is delighted to announce the hotel has been awarded the exceptional Platinum Level, Investor in People Award for their continual commitment and dedication to employee development and team engagement. An outstanding accolade no other hotel globally has managed to achieve. Following an intensive three-year journey and previous Gold Level accreditation, The Landmark London is now the first and only hotel in the world to be awarded the Platinum Level by achieving the highest score in accommodation business sector globally. Head there now!

THE FARNCOMBE ESTATE

The much-loved Farncombe Estate is a bucolic playground

of patchwork green fields and rambling woodland overlooking the picturesque Cotswolds village of Broadway, home to the award-winning Dormy House, Foxhill Manor and The Fish Hotel. Recently, the introduction of five luxury Hideaway Huts at The Fish is the final component in a series of extensive renovation projects. Joining the recently refurbished six-bedroom farmhouse, Martin Burge's seafood-inspired restaurant, Hook, and trio of woodland treehouses, the huts mark the completion of a four-million pound renovation project at The Fish. Elsewhere, soon-to-launch innovative wellness experiences at Foxhill Manor and revitalised culinary offerings at Dormy House ensure this Cotswolds favourite has something for everyone.



THE ACADEMY

The Academy Hotel, London's most exciting new boutique property, is excited to share

details of its multi-million-pound interior redesign by world-renowned New York-based firm, Champalimaud. Located on the leafy streets of Bloomsbury in London's West End, the hotel is the latest addition to the prestigious YTL Hotels UK portfolio. Champalimaud has worked closely with the team to convert five Georgian townhouses into a charming, sophisticated and historically relevant hotel in London.



THE GAINSBOROUGH BATH SPA

The Gainsborough Bath Spa has been awarded three prestigious placings in the 21st *Conde Nast Traveller* Readers' Travel Awards. The five-star Bath hotel, YTL Hotels' first to open in the UK, placed second in Top UK Hotel Spas, placed ninth in Top UK Holiday Hotels and included in The World's Top 100. What are you waiting for? **T**





X MARKS THE SPOT

Discover Anthracite, King's Cross's first martini lounge

The completion of the £3bn, 18-year long redevelopment of King's Cross has ushered in a vital energy to the area, with companies such as Google, Facebook, Louis Vuitton and Universal Music moving in, and an impressive variety of luxury retailers and new restaurants all contributing to the emergence of this desirable new London hub. Great Northern Hotel, the magnificently renovated luxury boutique hotel continues this theme with the opening of Anthracite in November, the area's first martini lounge.

A SUMPTUOUS AND SEDUCTIVE NEW SPACE

Featuring breath-taking views of the iconic St Pancras clock tower, Anthracite will build upon the timeless elegance and dedication to quality for which Great Northern Hotel has earned its name, whilst offering a new layer of glamour, seduction and depth in a chic three-roomed lounge. The decor comprises a sophisticated mix of textures featuring luxurious wood

panelling, velvet furniture, Italian hand-blown glass chandeliers, and a stunning collection of portraits by Sky Portrait Artist of the Year, Gareth Reid.

SHAKEN, STIRRED OR TWISTED

Naturally, martinis will take centre stage, with an extensive and carefully curated selection of vodka, gin and vermouth for guests to create their own bespoke martini, expertly mixed by head bartender Balazs Nagy and team. Alongside a list of classic martini cocktails, guests can choose an Anthracite Twist including the Coastal Martini made from samphire-infused gin, and the Hanky Panky in Budapest which combines Punt e Mes, Fernet Branca and smoked plum cordial.

Additionally, there will be a carefully crafted list of traditional cocktails, modern classics and innovative new creations. A tempting list of snacks, canapés and small plates will be available to order, produced in Anthracite's sister restaurant, the award-winning Plum + Spilt Milk, overseen by chef Mark Sargeant.

A SEAMLESS TRANSITION FROM DAY TO NIGHT

Enticing and seductive by night, Anthracite is a place to entertain clients, bring a partner, or group of friends for a memorable evening of escapism and indulgence. By day, the theatrical space benefits from floor to ceiling windows providing an abundance of natural light, perfect for a space to relax, business meetings or celebrations. With three adjoining lounges, Anthracite is a fantastic option for special events and private parties ranging from 20 to 100 people.

X MARKS THE SPOT

Seconds from King's Cross station and the Eurostar terminus at St Pancras International, this glamorous new martini lounge brings a sense of sophisticated decadence to the area and its ever-evolving food, arts and music scene, welcoming local residents and office workers, commuters, hotel guests and visitors to the area from London and further afield.

Anthracite Bar, Great Northern Hotel, Pancras Road N1C 4TB; anthracitelounge.com



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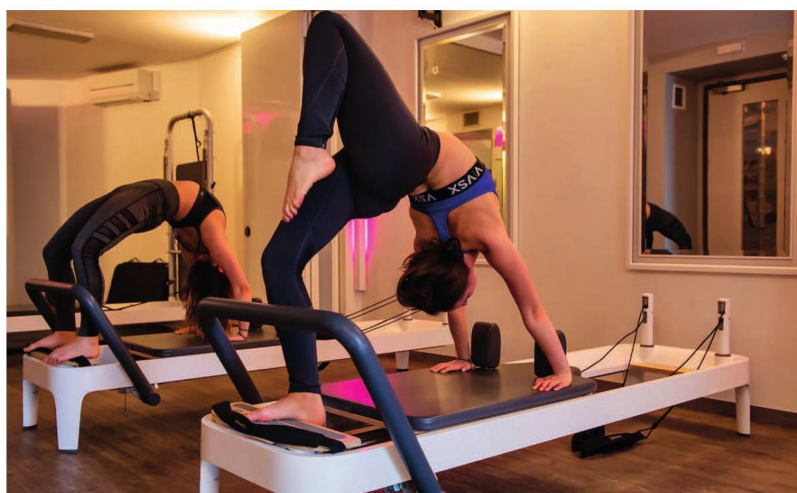


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Fit for a Prince

As clothing brand Sunuva turns 10, they tell us about their journey from rags to riches

Words: HANNAH LAWRENCE

If you've ever tried to buy swimwear beyond the sunny months of summer you'll know how little selection is on offer post-August. For most brands it seems swimwear is strictly seasonal. That's not the case at Sunuva, a fashion brand whose main mission is to bring stylish UV protecting kids swimwear to the market year round and who are celebrating their 10 year anniversary. The brand, set up by Emily Cohen and Sabrina Naggar, is stocked in Harrods, Harvey Nichols and Bloomingdales and counts Prince George, Elton John's son and the Beckhams among its fans.

The pair met completely by chance 12 years ago at a hotel on holiday in Israel where their two young sons, who went to the same nursery school, recognised each other in the pool. 'They recognised each other but Sabrina and I had no idea who the other was,' Cohen explains. 'We basically had a bit of a laugh over how revolting the kids were looking in these dreadful rash vests. I think at the time my son had a Mickey Mouse one on.'

'We started talking about how annoying it is that you can't find decent swimwear for kids and all the rash vests are really ugly and that's how the very, very initial seed was planted.'

Since then kids have been at the centre of the company. As Naggar explains: 'Our kids are the



Emily Cohen and Sabrina Naggar

inspiration, they wear our collections, they test them.

'Right from the beginning when we make new garments we get them to test everything, everything is fitted on our kids, we take feedback on the prints.'

'Most weeks of the year we're shoving our kids under the shower with something on to see what it looks like when its wet, whether it's comfortable, we get them to model for us,' Cohen tells me.

And the brand has grown as Naggar and Cohen's children have, as Naggar explains: 'What we realised over the years is that as our kids grew up the brand got a bit older.'

But conscious that they had set out to be a kids' brand they introduced different categories to make sure they didn't graduate to becoming an older brand. Now Sunuva comprises of a baby range, a main line, as well as a teen range as well.

The pair's design process is





'Our highlight was Prince George on his 3rd birthday, that was a real moment for us'

based around their original print designs which are then turned into swimwear. They approach each season by making between 40-60 print designs and then they decide how they are going to translate on to individual swimwear patterns.

Beyond this stage they take feedback from their kids as to what kinds of things they want to see in their swimwear. One thing that has become very important is perfecting the right netting in their sons' swim shorts.

'All the boys were obsessed with us perfecting the right net in the swim shorts because they were all moaning about the net being itchy,' Cohen tells me.

In fact, Naggar adds: 'It turned into a big discussion with all the fathers. They were like "we have that problem with all our shorts", we cut them out, whatever brand it seemed to be that everyone was

cutting the mesh out their shorts.'

Now after 12 years on from that first meeting the company have a somewhat famous following with everyone from Simon Cowell to Gwyneth Paltrow decking their youngsters out in Sunuva styles.

'Our highlight was Prince George on his 3rd birthday, that was a real moment for us,' Cohen tells me about the time she saw the young heir wearing one of their blue and white stripy Sunuva t-shirts with blue shorts.

'We weren't told, the palace hadn't told us they were doing that, so that was incredible and because they were official pictures they were seen everywhere.' **1**

**Harrods, 87-135 Brompton Road
Knightsbridge SW1X 7XL;
Selfridges, 400 Oxford Street,
Marylebone W1A 1AB;
sunuva.com**



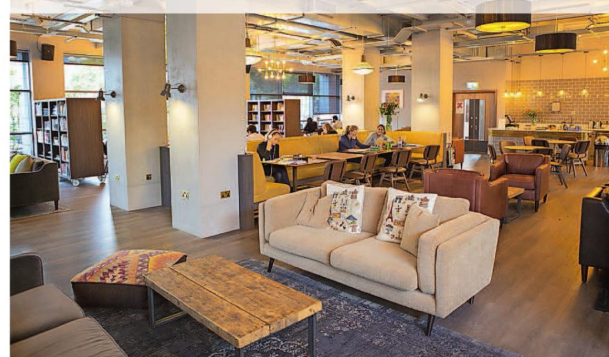
PRODUCT FLAT SHOTS ARE DONE BY CLAIRE NATHAN AND JOHN OFFENBACH FROM UNDERSECONDS; SUNUVA LIFESTYLE SHOTS ARE BY MIRANDA SMIT, MIRANDASMIT.COM

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CHILD'S PLAY

As statistics reveal that fewer students are taking up creative subjects to higher levels, what will the impact be on the diversity of education curriculums and the professional world?

Words: FAY WATSON



While not every drama GCSE hopeful will become the next Judi Dench or Gary Oldman, there is little doubt that studying drama at school can be revolutionary in developing confidence, allowing pupils to think creatively and introducing a bit of fun into an increasingly academic workload.

For this reason, many were concerned at the findings in the September 2017 report from the Education Policy Institute revealing students taking arts subjects to GCSE level in 2016 had fallen to the lowest in a decade.

Chair of The National Association for the Teaching of Drama, Liam Harris, explains that one reason cited as a factor in the reduction is the introduction of school accountability measures EBacc and Progress 8, as they

place smaller emphasis on arts. 'Because of the progress measures and the way that schools are assessed, those progress measures then force schools to give advice to students or structure their entire curriculum offering in certain ways, which is often to the detriment of students having a full-on artistic choice or a full range of arts to choose from,' Harris says. 'So all of a sudden you'll have music, art and drama in one option block, which means that students can only choose one of those things.'

As a result, he admits he's been having a lot more conversations about what drama will offer students in a career, rather than students taking the course for passion alone. But Harris stresses: 'Education should be about developing well rounded human beings, not just what the economy needs or what we want them to do in a workplace.'

This perspective is shared by extra-curricular programmes designed outside of the classroom to help a cohort of young and diverse actors fall in love with drama. These vary in scale, ranging from the National Theatre's Let's Play initiative

to get primary school students acting (which was launched by Sir Lenny Henry), to Open Door, a programme helping young people from minority backgrounds get places at prestigious drama schools.

Actor and founder of Open Door, David Mumeni, launched the programme in response to the narrowing talent pool the industry is receiving, which he feels comes partly from a lack of funds and limiting of opportunities early on. 'The industry has changed very quickly over the last seven years,' he explains. 'And the infrastructure hasn't been there to support young talent of quality coming up to meet the demand, due to cuts in the Arts, the Arts itself being taken out of the curriculum, rise of tuition fees, train prices rising, and audition fees rising.'

Open Door tries to make up for these inequalities on students with less resources and with over 200 recalls, 86 final rounds and 34 offers between their cohort so far, it certainly proves that the talent is there – it just needs to be nurtured. 'We need to support young actors who may not know that they can access this training, or even that it exists,' Mumeni adds. 'It's important they know there is a place in the industry for them.'

Find out more by visiting
opendoor.org.uk



National Theatre's Let's Play, launched by Sir Lenny Henry

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Interior images are of the Show Townhouse at King's Holt Terrace. Prices correct at time of issue.



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PROPERTY



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LUXURY AND DISTINCTION

Substantially rebuilt behind the original period façade, this handsome, prominent house has been meticulously constructed by the current vendors and is presented with a wonderful interior design blending classical tradition with modern specifications. Laid out over just five floors and occupying approximately 5,700sqft, the house has six bedrooms, including a fabulous principal bedroom suite occupying the entire first floor. Clarendon Lodge also features off-street parking, separate en-suite guest/staff accommodation and a wonderfully secluded, west-facing garden.

Clarendon Lodge, Clarendon Road, W11, is on the market for £18.75m with Strutt & Parker; 020 7221 1111



FAME AND **FORTUNE**

*The cost of buying a home with
an illustrious presence*

Words: FIONA BRANDHORST



Would you buy a home with celebrity status? Sales of homes with blue plaques are rare and now even living in the same road as a rock star or politician is worthy of a mention, but does it affect the property's price? 'Blue plaques, compelling histories and famous former residents might add prestige to a property and drive local interest when it's first launched to market, but it's rare that they add capital value,' says Tim Macpherson, Head of London Residential Sales, Carter Jonas. 'Extremely well-known celebrities such as Paul McCartney or David Beckham may generate marginal value, but we find that the quality and design of the house is fundamental to a buyer's final decision.'

Buyers at Chelsea Waterfront's Tower West may have more than just a view of Stamford Bridge Stadium as Chelsea Football Club's owner Roman Abramovich has bagged the multi-million pound penthouse at the top of the 37 floors. Rubbing shoulders with the man himself and maybe a few players could seal the deal for die hard Chelsea fans. The 76 apartments are serviced by a 24/7 award-winning concierge service by Rendall & Rittner. Apartment blocks with facilities such as these carry on average a 30 per cent premium over comparable unbranded concierge flats, according to research by CBRE. Prices start from £2m.

On the opposite bank of the Thames, Battersea Power Station

was famously featured on the front cover of Pink Floyd's *Animals* album cover and has appeared in several movies including *Batman*, *Superman* and *The King's Speech*. Now converted into 253 apartments, each has impressive views of the four iconic chimneys against the London skyline. Prices for remaining apartments in the Power Station, which complete in 2020, start from £2.75m.

Flood Street in Chelsea, minutes from the King's Road and Sloane Square, is probably most famous for being home to former Prime Minister Margaret Thatcher when she celebrated winning the 1979 election. Strutt & Parker is selling a well-proportioned three bedroom apartment across the top two floors of a period building in the same street featuring a rare roof terrace ideal for entertaining, for £1.95m, including a share of the freehold.

Just down the road, designer-hungry shopaholics and celebrity spotters would love to live opposite Harrods, so an apartment overlooking the world-famous store in Hans Crescent could be the perfect pied-a-terre. Hamptons International is selling a one bedroom property in an iconic redbrick mansion block with Harrods in view for £1.3m, a share of the freehold and a 993 year lease. Meanwhile culture vultures will appreciate the proximity to the Royal Albert Hall from a two-bedroom apartment with views of a central courtyard in Prince Consort Road in Kensington for £2.85m via

Harrods Estates.

Nicknamed the 'hutch on the park' the glamorous Dorchester Hotel on Park Lane was a fashionable 1960s hangout for London's rich and famous. Now the Mayfair Park Residences from luxury developer Clivedale London are set to make their own mark on the social scene. The collection of apartments and townhouses will be serviced by the Dorchester and is set to attract buyers seeking a five-star lifestyle. A 24/7 concierge, valet parking, guest signing privileges, access to the Dorchester's chauffeur driven Rolls Royce and a full range of à la carte in-residence dining from the hotel restaurant will be available.

The magnificent penthouse has a rooftop pool and residents-only health club with pool, sauna, gym, treatment rooms and lounge. Completing at the end of next year, prices start from £4.25m for a one-bedroom apartment, two bedrooms £9.6m, and three bedrooms £8.05m. Price on application for the penthouse.

'We find the quality and design of the house is fundamental to a buyer's final decision'

Grade II listed Eagle House in prestigious Wimbledon Village has a blue plaque commemorating Arthur Schopenhauer, a German philosopher who was educated there in 1803. Octagon has converted the property into eight luxury homes just a stone's throw from the village boutiques, restaurants and bars and the Wimbledon All England Lawn Tennis Club. Prices start from £2.75m. **1**

Photos top and far left, Mayfair Park Residences, and below, Battersea Power Station





Design eye

Luxury boutique developer Regal London has unveiled The Atelier, a bespoke collection of 43 one, two and three bedroom apartments and penthouses in the heart of West Kensington.

Set around a private landscaped courtyard in one of London's most exclusive postcodes, The Atelier provides a peaceful sanctuary that is moments away from the area's lively shops, bars and restaurants. The Atelier occupies a secluded spot on Sinclair Road – a quaint yet characterful street of Victorian houses.

The Atelier's design strikes the perfect balance between contemporary urban living and the more quintessential traits of historic, Victorian design. The evocative brick façade in combination with horizontal banding, grand bay windows and mansard roofing ensures The Atelier seamlessly blends in with its surroundings.

Residents of The Atelier will be able to take advantage of the exclusive on-site amenities, including the picturesque landscaped gardens, a fitness suite with state-of-the-art Technogym equipment, a private cinema and a dedicated concierge service. Underground parking will also be available alongside bicycle storage with lift access to all levels.

theatelierw14.com

PROPERTY NEWS



**MOZART TERRACE, SW1W
£4,650,000**

Mozart Terrace is a wonderful home in the heart of Belgravia. Set back from the road by a paved garden at the front, it is a wide, south facing period house benefitting from many original features and unusual proportions.

The ground floor comprises a large dining room with double doors opening to the kitchen behind and the hallway, which leads to the paved garden at the rear and in turn out to the garage / garden room providing flexible additional space.

There is a stunning three window wide drawing room occupying the first floor, with an elegant fireplace and bookshelves lining the back and a study in the rear closet wing.

The house comprises four bedrooms including the master bedroom suite occupying the whole of the second floor. On the lower ground floor are two good sized bedrooms, a spacious reception room,

a bathroom and access to the vaults at the front.

Additional space includes bedroom four on the half landing and a laundry room with Juliet balcony on the floor above as well as a guest cloakroom on the ground floor. Formerly known as 'Fivefields Row' Mozart Terrace was renamed following Wolfgang Amadeus Mozart's stay in the street in 1764. Sloane Square (0.3 miles away) and Victoria Station (0.4 miles away) are both within walking distance and the popular Saturday farmers' market on Pimlico Green is at the end of the road as well as the highly regarded French restaurant La Poule au Pot.

Mozart Terrace, SW1W, is on the market with Savills Knightsbridge. For more information call 020 7581 5234 or visit savills.co.uk

**WEAVING A TALE**

London developer Mount Anvil, in a joint venture partnership with L&Q, is preparing to launch the much anticipated second phase of The Silk District – The Georgette North – a new collection of design-led homes set amidst a thriving urban quarter in the heart of London's Whitechapel, E1. Delivering more than 100 studio, one, two and three-bedroom apartments, The Georgette North has been intelligently designed inside and out, and is just a five-minute walk from Whitechapel station – soon to offer the Elizabeth line (Crossrail) – and just moments from the City of London, and the East End's rich arts and culture scene.

mountanvil.com

**GLOBAL GAINS**

Quintessentially Estates, the property agency arm of global luxury lifestyle group Quintessentially, has revealed its alternative Luxury Real Estate Report which looks at property trends and habits worldwide.

Asian buyers are still investing largely in London, especially in Canary Wharf and the City of London. The median amount spent was £1,300,000, increasing drastically in the case of their principle home, where the average price rises to \$9,500,000. Travel is important for Asian buyers, and 68% of international students housed by Quintessentially Estates arrive by first class or private jet.

Most of Quintessentially Estates clients are from Dubai, though others hail from Abu Dhabi, Jeddah and Riyadh. They are typically buying property for their client's worth £3,750,000. Middle Eastern clients are likely to spend more on art than their

home; Quintessentially Art recently bought a client a Leonardo da Vinci piece for \$4,200,000.

Mallorca and Portugal are the most popular destination for UK second home owners, and they have an average of £8,500,000 to spend. The most expensive second home bought for a European client was £150,000,000. Quintessentially Art recently bought a client a \$3,000,000 David Hockney Painting.

Quintessentially Estates reports that their clients have an average budget of \$5million (US), and are looking at homes in Beverly Hills and New York City, with The Hamptons remaining the top destination for their holiday home. Unsurprisingly a vice for Americans is food and drink, where 91% of homes serviced by Quintessentially Estates feature temperature-controlled wine cellars and the most expensive cask of whisky sourced through Q wines was \$105,000 (US).



CAMBERWELL GROVE, SE5 OIEO £1,250,000

Boasting all the trappings of Georgian period splendour while also offering a host of contemporary comforts, this elegant three bedroom townhouse really has it all. Making up part of the much celebrated St George development on Camberwell Grove, this glorious flat fronted beauty effortlessly blends in with its 18th and 19th century counterparts. Inside you'll enjoy tasteful, bright and spacious rooms, fitting decor and top quality fixtures .



CALDECOT ROAD, SE5

£515,000

A light, bright and spacious top floor two bedder – moments from the ever impressive list of social delights of Camberwell. This won't stick around! Purpose built, with fine Edwardian proportions and its own entrance, this flat enjoys a contemporary finish, decent rooms sizes and separate kitchen and living rooms. There is the addition of a large loft space which is being demised to the lease.



GROVE HILL ROAD, SE5

£1,375,000

Resting along the gently sloping, tree lined and perfectly located Grove Hill Road, this handsome five bedroom Victorian home truly boasts the best of all things! Donning numerous elegant original features (namely corning, fireplaces, dado rails and ceiling rose), the property has been expertly augmented to include a drop dead fabulous kitchen extension. Parquet flooring, top notch contemporary bathrooms and fitted storage will beguile you further.



CAMBERWELL GROVE, SE5

£750,000

This elegant building (built 1845 and Grade II listed) sits well back from the street with a conserved facade. Inside you'll find glorious period features, high ceilings, two double bedrooms and a huge reception area, not forgetting the apartment comes with its own parking bay to the front of the building. The location is convenient for the amenities of East Dulwich and Camberwell and Denmark Hill station is nearby.

WOOSTER

&

STOCK



COLDHARBOUR LANE, SW9 OIEO £600,000

This overtly generous split level three bedder is perfectly placed for the buzz of Brixton and can be found on the ground and first floors of a mixed use development. The paint is drying on the walls of a top-notch refurbishment with a slick neutral décor, quality fixtures and fittings, reassuringly well proportioned rooms and a 10 year structural warranty – it's a winner!



DEVONSHIRE ROAD, SE23 £500,000

Situated only a six minute walk from Forest Hill station, you'll find this big first floor flat within Belle Vue Court – a landmark period block with shared garden. You have two double bedrooms, one study (or baby room), a massive reception, a bright eat-in kitchen, modern shower room and a large, leafy shared garden. You'll enjoy original sash windows and fireplace and high ceilings.



CARDEN ROAD, SE15 £1,175,000

We just love these Carden Road houses – handsome period exteriors, high ceilings and impressive solid room sizes. The original features are also noteworthy. This terrific four bedroom number is no exception. Bright, beautifully symmetrical and tastefully presented accommodation is spread over two and a half well proportioned floors.



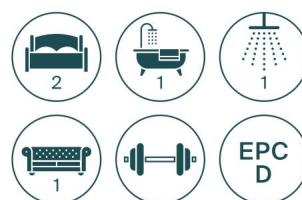
IVYDALE ROAD, SE15 £850,000

This fine three bedroom period home enjoys an impressive proportion, generous living, slumber and dining spaces and a pretty rear garden. The decor is neutral and sympathetic throughout and your ceilings are suitably high. The accommodation comprises a large double reception, substantial kitchen/diner, three proper double bedrooms and main family bathroom. From here you're within a four minute stroll of Nunhead station.

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Regency Street, Westminster SW1



- Porter
- Communal garden
- Regency Street conservation area
- Approximately 763 sq ft

A beautiful apartment situated on the third floor of a prestigious red brick mansion block.

Guide price **£750,000**

Leasehold; approximately 93 years remaining

robert.oatley@knightfrank.com

020 3866 2971



Sussex Street, Pimlico SW1



- Outside space
- Self-contained apartment
- Pimlico conservation area
- Approximately 3,381 sq ft

A generously proportioned period townhouse, arranged across five floors.

Guide price **£4,450,000**

Freehold

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& property, perfectly.

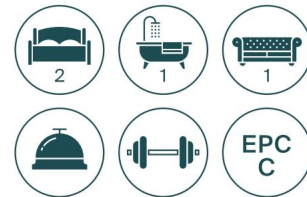


Beautiful apartment with amazing views of Westminster.

Guide price **£658 per week**

Available furnished

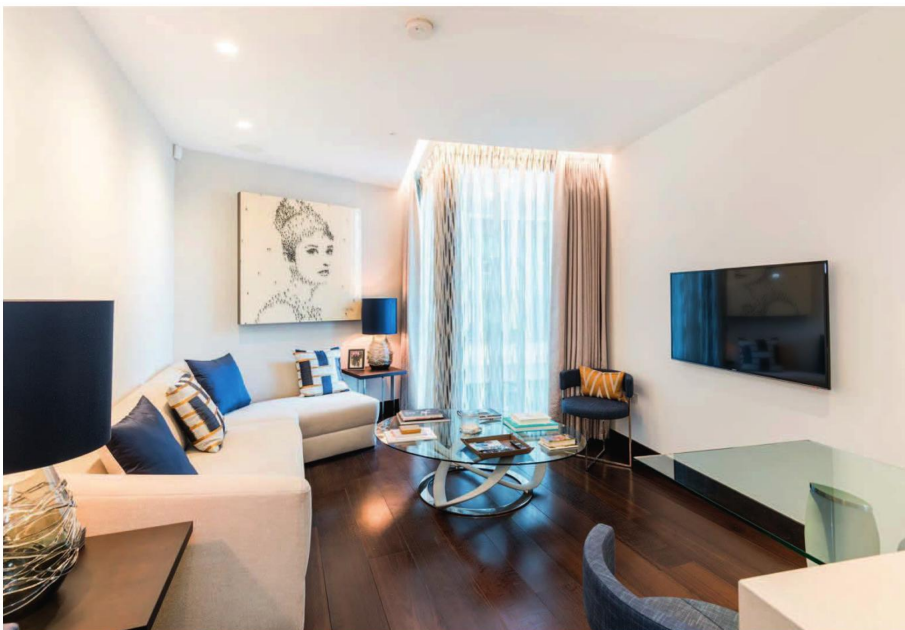
Romney House, Westminster SW1P



- Balcony
- Lift Access
- Underground Parking
- Approximately 612 sq ft

hayley.thomas@knightfrank.com

020 3641 6034



Contemporary apartment with natural light throughout.

Guide price **£675 per week**

Available furnished

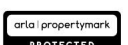
Kings Gate Walk, Westminster SW1P



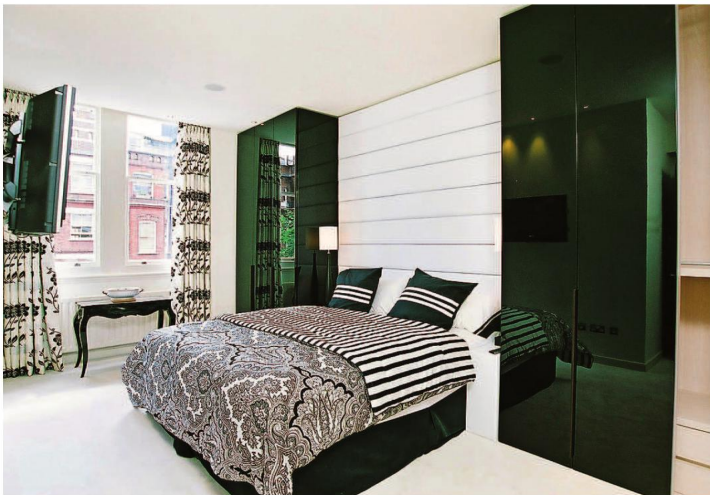
- Second floor
- Modern kitchen
- Built in wardrobes
- Approximately 655 sq ft

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All potential tenants should be advised that, as well as rent, an administration fee of £288 and referencing fees of £48 per person will apply when renting a property. There will also be a £48 charge to register your deposit with the Tenancy Deposit Scheme if applicable. (All fees shown are inclusive of VAT.) Please ask us for more information about other fees that will apply or visit www.knightfrank.co.uk/tenantfees. Knight Frank is a member of the ARLA Client Money Protection Scheme and our redress scheme for consumers is Property Redress Scheme.



KNIGHTSBRIDGE, SW7

A stylish second floor 3 bedroom apartment with high ceilings and ornamental balcony extending to 1175 sq ft set in an impressive listed mansion block.

3 Bedrooms, En-suite Bathroom/WC, 2 Shower Rooms/WC (1 en-suite), Reception Room, Dining Area, Kitchen, Balcony, Lift, 24 Hour Porter, EPC Rating B.

LEASEHOLD 168 YEARS UNEXPIRED

£2,195,000

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ST STEPHENS GARDENS LONDON W2

A truly spectacular, large one bedroom first floor apartment in this luxury development, featuring high ceilings throughout, a 21'10 x 20' open plan kitchen/reception room and a private balcony at the front of the building overlooking the garden square.

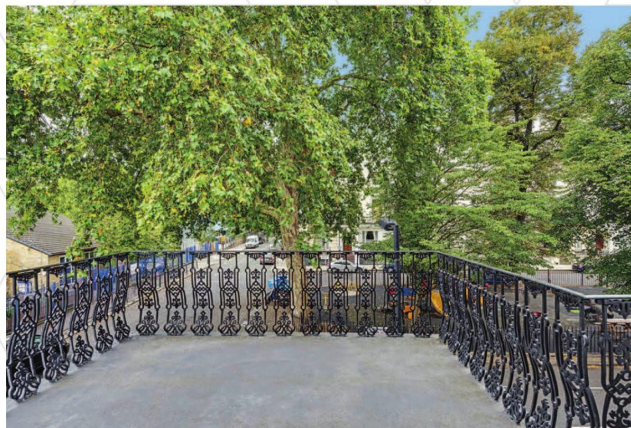
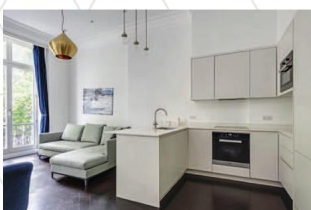
The development has been completed to a high specification. The area is known for its attractive terraces of large Victorian townhouses such as St Stephens Gardens, and enjoys high-end shopping and restaurants, particularly around Westbourne Grove and Clarendon Cross.

SPECIFICATION

Recent back to brick renovation with steel framed construction | Independent gas central heating | Modern double glazed casement windows throughout | Contemporary kitchen with stone worktop & Miele/Siemens appliances | Luxury modern bathroom with Hansgrohe & Geberit taps and cisterns | Acoustic lined engineered wood flooring | Video entryphone | Fully fitted wardrobes

LEASEHOLD, 125 YEARS | £1,360,000

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IT'S SHOW TIME

Ben Babington, the man behind newly launched Jackson-Stops Interiors, on why there's such a demand for turnkey properties

What inspired the launch of Jackson-Stops Interiors?

Over the years, we have seen an ever-increasing appetite for interior design services. This is especially true of our new homes buyers wanting to complete on a fully furnished property, our investor clients and landlords wanting a turnkey buy-to-let solution and our developer clients wanting the highest quality show homes. We therefore wanted to streamline this process and ensure that we could deliver the highest quality service in house.

Why is there a demand for this type of service?

In the main, it comes down to three reasons; time, money and aspiration. Our clients are typically busy and successful professionals who don't have the time required to oversee such a project. They also look at this service as an investment in their property and are able to allocate the financial resources to pay for it. Finally, whilst most people have a strong view on the 'look' they are after, it is very hard to achieve the results without the talents of an experienced designer.

Why have you partnered with Alexander James Interior Design?

We have worked closely with AJI for a number of years and



PICTURED: Ben Babington, and above and below a recent project at Hope House

they have always fully 'nailed the brief', whatever that may be. Like Jackson-Stops, impeccable service is at the heart of AJI's business and it was essential that we partnered with a firm that shared our ethos and expectations. I have lost count of the number of design awards that AJI have won over the years, so we have every confidence that they will always deliver.

Who would your full private client interior design service suit?

The private client service is ideal for discerning home owners, with a keen eye for design. Current clients include home owners wanting to overhaul the look and feel of their existing property, new homes buyers wanting a bespoke and highly personalised interior design service and residential developers wanting to present their show homes in the best possible light. It is telling that 80% of all AJI show homes priced over £1.5 million are purchased with the furniture.

With your turnkey packages, will the furniture all be bespoke?

There is a selection of packages available, in a variety of styles. In

the main, the turnkey packages are about style, substance and speed at an affordable price point. If a buyer wants a truly bespoke service, they can simply opt for a private client package and individually specify every piece.

Have you noticed a demand for home technology packages?

There is huge demand for home technology packages, particularly when home owners gain a full understanding of the capabilities of the wiring in their property. We are encouraging our developer clients to first fix structured cabling to properties at all price points, to ensure that they are truly specified for 21st century living. For a short while, it was all about Wi-Fi, but with the number of connected devices and data hungry applications increasing by the day, it has never been more important to cable correctly.

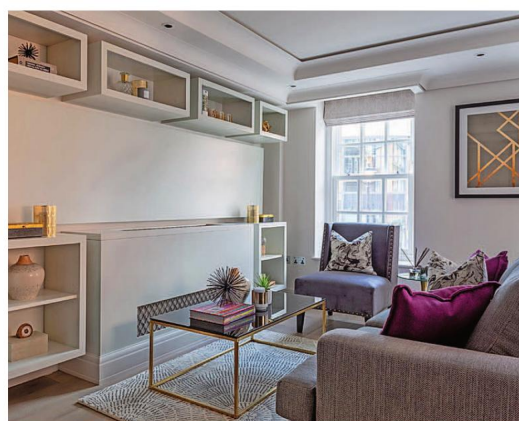
How do golf or shooting simulators fit into this?

Golf and shooting simulators are simply the ultimate toy; they are so realistic (and addictive)! Clearly you need a dedicated room for such technology and it makes a great alternative or addition to a home cinema. The technology will allow you to practice your golf swing or shooting alone, or you can invite friends around for a full 18 holes or simulated driven shoot.

Do you have a recent case study you can share with us?

We have just completed an apartment in Hope House, Westminster, with one of our turnkey investor packages. This full scheme cost just £13,000 plus VAT, and included window treatments, furnishings, accessories, artwork and bedding items. **1**

Find out more at
jackson-stops.co.uk





MORETON TERRACE, SW1V

A unique two bedroom house located in the Moreton Triangle, 0.4 miles from the River Thames and 0.5 miles from Victoria Station.

- Reception room • Open-plan kitchen • Master bedroom suite with dressing room • Further bedroom suite • Guest WC • 2 Terraces
- EPC rating E

£1,500,000 LEASEHOLD

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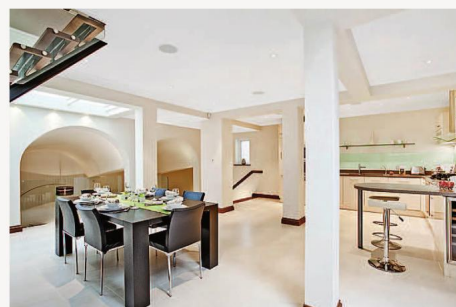
KING'S ROAD, SW3

CHELSEA

A twelfth floor apartment conveniently situated on the King's Road with all its amenities, 0.2 miles from the River Thames.

• Reception room • Kitchen • 2 Bedrooms • 2 Bathrooms • Panoramic views • Private parking • Concierge • Lift • EPC rating D

£630 PER WEEK (*FEES APPLY)



WINCHESTER STREET, SW1V

PIMLICO

A unique property set over three floors, located in the 'Pimlico Grid', 0.5 miles from Victoria Station.

• Open-plan reception room • Kitchen/dining room • Loft-style master bedroom with en-suite • 2 Further bedrooms and bathrooms • EPC rating B

£920 PER WEEK (*FEES APPLY)

CHELSEA

020 7581 8431

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chelsea@jackson-stops.co.uk
jackson-stops.co.uk

PIMLICO

020 7828 4243

16 Sussex Street, London SW1V 4RW
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WATERSIDE POINT, SW11

An impressive apartment with panoramic views of the River Thames and Albert Bridge, located 200 metres from Battersea Park.

- Reception/dining room • Kitchen • 2 Bedrooms • 2 Bathrooms
- Terrace • 24hr concierge • Lift • Landscaped communal gardens
- Secure underground parking • EPC rating C

£1,695,000 SHARE OF FREEHOLD

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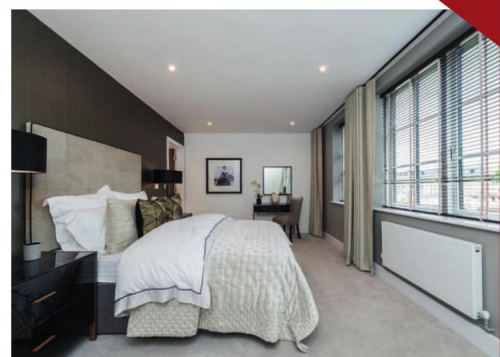
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Abingdon Villas, Kensington W8

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2,555 sq ft (237.4 sq m)

Entrance hall | Drawing room | Kitchen/family room | Dining room | Master bedroom with en suite bathroom | Three further bedrooms | Further bathroom | Study | Cloakroom | Garden | Off-street parking | EPC rating D

Kensington 020 3930 1354 | kensington@struttandparker.com

Walham Yard, Fulham SW6

£975 per week Flexible Furnishings



A stunning and immaculately presented three-bedroom, three-bathroom house, set in a gated private cobbled mews in the heart of Fulham.

1,290 sq ft (119.83 sq m)

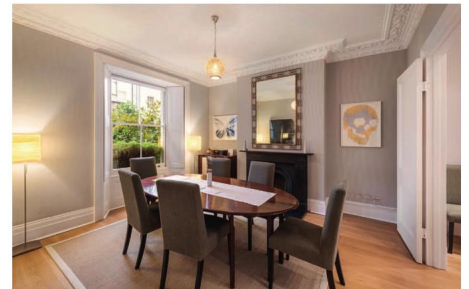
Reception room | Kitchen/dining room | Master bedroom with en suite bathroom | Two further double bedrooms |
Two bathrooms | Utility room | Balcony | EPC rating C

Fulham 020 3930 2444 | fulham@struttandparker.com

*After an offer is accepted by the Landlord, which is subject to contract and acceptable references, the following charges and fees will be payable before the commencement of the tenancy: Preparation of Tenancy Agreement £222 (Inc VAT),

Margaretta Terrace, Chelsea SW3

£2,300 per week Furnished/Unfurnished



One of the most handsome houses on one
of the prettiest streets in Chelsea!

2,526 sq ft (234.7 sq m)

Four bedrooms | Four reception rooms | Two bathrooms | House | Terraced | Garden | Patio |
Roof terrace | Balcony | EPC rating E

Chelsea 020 3930 2453 | chelsea.lettings@struttandparker.com

References per Tenant £54 (Inc VAT), a deposit – usually between 6-10 weeks of the agreed rent. Any rent advertised is pure rent and does not include any additional services such as council tax, water or utility charges.

Tregunter Road, Chelsea SW10

£5,750 per week Unfurnished



An elegantly presented six-bedroom Grade II listed semi-detached white stucco house with excellent entertaining and family space.

4,310 sq ft (400.43 sq m)

Six bedrooms | Four bathrooms | Two dining rooms | Two reception rooms |
Terraced | Garden | Patio | EPC rating E

Chelsea SW10 020 3930 1317 | chelseaSW10@struttandparker.com

*After an offer is accepted by the Landlord, which is subject to contract and acceptable references, the following charges and fees will be payable before the commencement of the tenancy: Preparation of Tenancy Agreement £222 (Inc VAT),

Clabon Mews, SW1X

£1,700 per week/£3,250,000 Unfurnished/Share of Freehold



This newly refurbished dual aspect mews house has three-bedrooms and bathrooms (all en suite).

1,326 sq ft (123.2 sq m)

Reception room | Kitchen | Dining room | Master bedroom with en suite bathroom |
Two further double bedrooms with en suite bathrooms | EPC rating E

Knightsbridge 020 3504 7320 | knightsbridge@struttandparker.com

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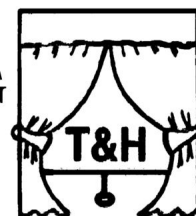
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